

AAAH

ALL ABOUT HORSHAM MAGAZINE

July 2011

Natural Instinct

Meet the people
who devote their
lives to animals





BIG BAND GOES TO THE MOVIES

South Lodge Hotel, Sunday 24th July

Dance the day away with a rousing concert featuring the spectacular Syd Lawrence Orchestra playing movie favourites from the Pink Panther, Star Wars, James Bond and many more!

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South Lodge Hotel, Brighton Road, Nr. Horsham, West Sussex, RH13 6PS



Toby Phillips at ABC Animal Sanctuary



Ben Morris at Holbrook Animal Sanctuary

We've spent June horsing around and pigging out!

There's a small green that I need to walk across in order to reach the village post box. It is often the case that I sort out my bills and banking issues after the kids are in bed, as well as swapping Match Attax trading cards online, on my son's behalf. I often pop out late at night to post the paperwork and the football cards, and many times I have encountered a hedgehog on this green. He would toddle around and often I would walk right next to him as he didn't have the speed to hide. It came to the point that I would listen out for him, making sure I didn't step on the little fellow. We weren't Turner and Hooch, or Flipper and Sandy, but nonetheless, I was saddened to see him squashed on the road

recently. I wondered why he hadn't been picked up by the driver that hit him, just so he could be put in the bush or something. But then I considered whether I would stop if I hit a hedgehog or a rabbit? Probably not. It seems so many of us are too busy and too rushed to care for or look out for animals these days. But there are many people who busy themselves caring for such animals. Horsham seems to be a global headquarters for animal charities. The RSPCA are based in Southwater, Care for the Wild in Kingsfold, Born Free in Horsham, and we also have a number of small charities and sanctuaries that help hundreds, if not thousands, of animals all over the world every year. We popped along to see many

of the people working with and for animals, and it seemed fitting to discuss the future of using animals at the circus too. It is Horsham based charities that are leading the fight against this practice. The big event of June was the opening of the new Human Nature Garden. This stunning garden, which was made possible by a 100,000 Big Lottery grant and donations from local companies, was driven by members of Horsham In Bloom. June also saw two major fundraisers in aid of cancer charities. Over one thousand women took part in the Midnight Walk in Horsham, raising more than £150,000. The second fundraiser was held by the Green Man in Partridge Green, which staged its

second annual In the Pink Ball. Owner Rebecca Illes organised the event in memory of her sister Jo Worland, who she lost to cancer, and thanks to the generosity of those present the Ball made in the region of £11,000 for charity. What an effort for a village pub! There's the usual fun bits (quiz, art, music, motors) in here too, as well as a cracking feature on World War One by Jeremy Knight of Horsham Museum. One foot note, our website is up and running. We'll be making the whole magazine available to download, so do tell your family and friends, so our 'hits' count will go up and we'll make millions of pounds! I think that's how it works anyway...

Ben

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Thank you

Stephen Amos for getting us back on track, Jeff Morris, Jeremy Knight, Gary Cooper, and Toby for working all hours on these photos, despite everything else going on!



Cover Image

Holbrook Animal Rescue Centre has recently taken in four baby hedgehogs. They were brought in by a man who accidentally disturbed their nest in a barn, probably causing the mother to flee. Pictured here at about two weeks old, they are being bottle fed, but it is hoped they can return to a safe place in the wild in the future.

Picture by Toby Phillips



A Market Town with markets to be proud of



Horsham's Bishopric Market is expanding.

Every Saturday from 9am to 5pm near the Shelley Fountain, you will find stalls that sell jewellery, canvas prints, hats and bags, footwear, South African Biltong and foods, CDs and DVDs, mobility scooters, pet products, haberdashery, fruit and vegetables, bread and pastries, a butcher, olives, T Shirts, mobile phone accessories, sausages and fresh flowers.

You will also find many of these stalls in the Bishopric on a Thursday, as well as Richard Harman & Sons oak furnishers, plants, glass engraving and novelty gifts with Freddie Upcycling.



Jewellery

Bakery & Pastries

Fruit & Veg

Olives Plants

Haberdashery

Mobility Scooters

Butchers

THE BISHOPRIC MARKET IN HORSHAM: EVERY THURSDAY AND SATURDAY, 9AM-5PM



SATURDAY 9AM - 5PM

FREEBIES FUN ON THURSDAYS!

Every hour between 10am - 4pm, a Bishopric Market trader will give something away for free to the first customer in that hour who says "Free Thursday" to them! Who knows which trader it will be during which hour? Happy hunting!



**SATURDAY AND THURSDAY
9AM - 5PM**

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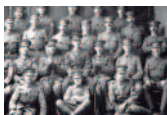
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All About Horsham magazine is now online



The Big Picture

What's this - a hen party for the world's most popular bride-to-be? No, this is the Midnight Walk in Horsham Park on 11th June, when 1,000 women gathered for a 13 mile walk around the town centre.

Horsham Park was a sea of pink as women of all ages, accessorised with various wigs, head boppers and hats, braved a chilly summer night and collectively raised about £155,000 for St Catherine's Hospice. (Picture: Toby Phillips)





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Events

Picture: Toby Phillips



Horsham FrenchFest

15th-17th July



Italy has the Ferrari Enzo, the Lamborghini Diablo and the Pagani Zonda, while France has...the Citroen 2CV.

As a motoring spectacle then, Horsham's FrenchFest is no match for the Piazza Italia festival, but the 2CV rally at 12-3pm on the Sunday is a welcome addition to the programme of events.

The full timetable of events at FrenchFest was unconfirmed as AAH went to press, but it's likely to also include a Tour De Hor-

sham cycle challenge on Friday, 15th July.

Brock Taylor Estate Agents will be looking to defend their title in the Inter Market Boules Competition, organised by Horsham Rotary Club.

The French Market is expected to run alongside the English Local Produce Market, which operates in Horsham's Carfax every Saturday.

Also on Saturday, the 45eme French Regiment re-enactors can be spotted around the

town, while on Sunday artists from Horsham Open Studios will create Impressionist style paintings of Old Horsham or work from gorgeous still-life provided by La Source in East Street.

Act Too, performing songs from Les Miserables, and comedy street performer Jean Luc will be providing entertainment in the town centre.

visithorsham.co.uk/frenchfest/



DON'T MISS IT!

Sparks in the Park

Sunday, 24th July

The carnival returns to Horsham Park as part of the 'Sparks in the Park' event. Organised by Horsham District Council, the Carnival is labelled as Horsham's 'Shout Out Carnival' and will focus on young people aged 10 to 18. Any groups interested in taking part in the carnival can contact Nick on 215216 or email nick.jenkins@horsham.gov.uk

Looking ahead...



Goodwood Revival

16th-18th September

The Goodwood Revival really is a magical step back in time, a unique chance to revel in the glamour and allure of motor racing in the romantic time capsule of the golden era of motor racing at one of the world's most authentic circuits.

The Revival is the world's most popular historic motor race meeting and the only event of its kind to be staged entirely in the nostalgic time capsule of the 1940s, 50s and 60s that relives the glory days of Goodwood Motor Circuit. It is the biggest and best historic motor racing party of the year.

The Revival offers visitors the opportunity to leave the 'modern world' behind and join motor sport luminaries including Sir Stirling Moss, Richard Attwood, John Surtees and Derek Bell in an unabashed celebration of flat-out wheel-to-wheel racing.



Arts & Flower festival

7th-10th July

The parish of St John The Evangelist RC Church, Horsham, is aiming to prove that 'Horsham's Got Talent' through a number of special events and exhibits at its Arts & Flower Festival. More details can be found by visiting www.stjohnshorsham.com

Elkie Brooks concert

Saturday, 16th July

Elkie Brooks will be performing a summer outdoor concert at Knepp Castle, with proceeds donated to the young people's charity AMBER. The concert starts at 5pm with gates opening at 3pm. Guests are invited to bring their own picnics. Tickets are £25 with accompanying under 14s free, from Anne at I DRIVE U on (01403) 865412.



Big Band on the Lawns

Sunday, 24th July

South Lodge Hotel's Big Band on the Lawns event features the fantastic Syd Lawrence Orchestra, playing movie favourites from The Pink Panther, Star Wars, James Bond and many more. Recently, the Orchestra has been voted "Best Big Band in the Land" for the 8th year running!

www.southlodgehotel.co.uk



10th July

Southwater Craft and Gift market will be held at Southwater Leisure Centre at 11am-3pm. Stalls will be selling handmade jewellery, cakes, cards, candles and gifts. Entry by donation to Help for Heroes.



13th July

Horsham FC take on Brighton and Hove Albion in John Maggs' testimonial at Worthing FC, Woodside Road, Worthing, at 7.45pm. Tickets cost £10 (Under 16s £5). For details see hornetsreview.co.uk



15th July

Harry Potter And The Deathly Hallows Part Two will be showing in 2D and 3D formats at Horsham Capitol from today. Can the young magician win his climactic showdown with Lord Voldemort?



16th July

The two day Horsham Motor Cycle Show starts today at Infield Manor School. The show, in aid of Scope, features live music and stalls. For more details see the Facebook page [@horshambikeshow](https://www.facebook.com/horshambikeshow)



16th July

The Jolly Tanners in Horsham has built up a reputation as a great live music venue, with the likes of Stuart James playing regularly. Five piece rockers The Embers play tonight, with a mix of covers and originals.



16th July

West Chiltington Village Show is now in its 87th year, so no excuses for it not being a good day! It's at the Recreation Ground at 1.30-5.30pm with birds of prey, maypole dancers, tug of war, dog shows, stalls and more.



17th July

Banger Racing is back on at Rusper Raceway, now organised by Trojan International. Today you can watch Micro Bangers, Junior Rookies, Junior Rods in action. For more details see trojaninternational.co.uk



21st July

Join Cbeebies superstar and children's favourite Justin Fletcher for an all-singing, all dancing extravaganza at Capitol Theatre in Horsham. He's there tomorrow too. Tickets cost £12.50 from 01403 750220



30th July

The Ashington Toy & Train Collectors Fair takes place at Ashington Community Centre, Foster Lane at 10.30am-2.30pm. Buy, sell, swap Dinky, Corgi, Hornby, Meccano and more. Call Simon 07727 023893.



30th July

Sussex Egyptology Society welcomes renowned Egyptologist George Hart for an illustrated talk on Art and Architecture of the Pyramid Age. 2pm at Mil-lais School; £4 non-members. egyptology-uk.com



7th August

Sussex Thunder, an American Football team that plays home games at Broadbridge Heath sports centre, take on East Kent Mavericks today at 2:30pm. For more details visit sussexthunder.com



10th August

The Horsham Festival of Cricket starts today as Sussex take on Worcestershire at the Cricketfield Road ground. The Sussex Sharks play a one day match on Sunday 14th. sussexcricket.co.uk

Please send event details for consideration to editor@ahorsham.co.uk

Latest care home designs at Southwater showrooms

You may know that Nursing Hygiene is a specialist distributor of products and related services to the care home market.

The company is based in a large unit at Oakhurst Business Park in Southwater, and from there they offer their wide range of services, from supplying a single product to can end user.

But you may not know that the lower floor of this huge unit in Southwater is home to one of the largest showrooms of specialist care products, equipment and furniture. Anyone is welcome to drop by and browse the latest, state-of-



there for you to see at the

provision yet enhancing care. The Vario wheelchair has an adjustable width from 39cm to 50cm, complemented by adjustable height from 42cm to 53cm. A masterpiece of design innovation, the Vario combines at least 10 wheelchair models into 1 and covers 80% of common wheelchair requirements. Launched onto the market at a surprisingly competitive price, the Vario is dramatically reducing costs for all providers of wheelchair services, by virtually eliminating the number of wheelchair variants required.

Engineered and built in Germany to the highest standards, it is a reliable piece of equipment for years of use, and its multi-user

capability makes it fully re-usable. Another innovative product is the Integralift, a unique patient-lifting solution that folds neatly away into fitted cabinets when not in use. Representing a welcome alternative to conventional fixed hoists, Integralift provides what you need, but leaves you with the environment that you want - tasteful, uncluttered and welcoming.

With a wide range of cabinet colours and finishes, Integralift is certain to harmonise with your interior, whatever the decor. Originally founded in 1987, the Nursing Hygiene group now represents one of the foremost suppliers to the care and health sector in South England, and continues to enjoy stable and consistent growth.

They continue to provide an exceptional level of supportive expertise.

You can find out for yourself by visiting the showroom at Charwood house, Oakhurst Business Park, Southwater, RH13 9RT.

You can call Nursing Hygiene on 0845 217 0203 or visit www.nursinghygiene.com where there is a short video tour of the Southwater showroom

The products are all there for you to see at the Southwater Showroom

the-art designs, but very few do - as most people are not aware that the showroom exists! Nursing Hygiene stocks a huge range of products, meaning you can view and get a feel for specialist beds, chairs, wheelchairs, motorised scooters and rehabilitation equipment. There's no need to look through brochures and base your purchase on pictures - the products are all

Southwater showroom.

You can see products such as the new Vario fully adjustable wheelchair, which is taking the care sector by storm! The Vario wheelchair is quickly altering the face of wheelchair provision in the UK.

Unique to MediRehab, a specialist division of Nursing Hygiene, the Vario is an exciting introduction to the care sector, streamlining

Vario Wheelchair



A masterpiece of design innovation, the Vario combines at least 10 wheelchair models into 1 and covers 80% of common wheelchair requirements.

Integralift



a unique patient-lifting solution that folds neatly away into fitted cabinets when not in use. Available in a wide range of cabinet colours and finishes

Nursing Hygiene, making daily life easier.



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Grown ups **wanted**

as demand for scouting soars

Kids these days eh? Always indoors playing on computer games. Well, if they are, it's probably because they can't get into the local scout group! It was a story of success at the recent Annual Meeting of the Horsham Weald district scouts. There are now over 830 young people in Scouting in the district, with a similar number in the neighbouring Horsham West district. District Commissioner Brian Barker said "Our success is due to the enthusiasm, commitment and dedication of the leaders as

well as all the other adults that work behind the scenes. "Without this, success would not be possible. There are 170 adults supporting over 800 boys and girls. To me this is a cause for concern because without more leaders we run a very strong risk of losing some of our sections." The meeting highlighted the large waiting lists that every Group has. Irene Orford, representing the County Scouts, said "This is a general problem throughout West Sussex and in much of the rest of the country. I worry that unless we can get more leaders

and start more Groups some youngsters who want to join scouts will find that they are never able to." 'Fris' Friswell, District Chairman, said after the meeting "Scouting is fun for the young people and, although it can be hard work for the adult volunteers, it is fun for them, too. "It is very rewarding working with youngsters, helping them learn new skills and develop into responsible people. It is imperative that we find some more leaders to reduce our waiting lists and share the responsibility with our existing adults.

"Leaders do not have to have been a Scout but obviously a sympathy for the aims and objectives of the movement are important. We have excellent training courses and it can be lots of fun. "There are also opportunities for the less active to help with administrative tasks, releasing leaders to work with the boys and girls."

If you are interested, contact your nearest Scout Group or phone the District Commissioner on 01444 881709.



The snack wagon and the Youth Support Team are operating again with their 'beer goggles' in Horsham Park on Friday evenings this summer until the end of August.



Inspirational people from the district are being sought to help carry the Olympic torch in the relay across the country next year. Nominate at www.london2012.com/



My favourites things...



By Francesco Raciti

Owner of Carmela Restaurant, Horsham

Favourite film

My all time favourite film is Wall Street. It is a classic and I can watch it over and over again. Michael Douglas is at his best and it is an eye opener for people thinking about taking on the big boys in the City!

Favourite music

This is easy - I am in love with

jazz, blues and all kinds of music that has some soul. My guilty pleasure is the occasional need for some R'n'B.

Favourite TV show

The hours involved with running a restaurant makes it difficult to stick with a show, but since 1996 I have been watching Eastenders, and Corrie

- sad I know!

My favourite dish

As an Italian I should say something like pasta or pizza, but my mother in law's Sunday roast is a winner for me (even though I have often enjoyed a cooked breakfast with my father in law in the morning!)



Greed is good for Gordon Gekko

News Round Up

● Police are appealing for witnesses following the burglary of a house in Marches Road, Kingsfold, on 23rd June. It is believed entry to the property was gained via a smashed front window sometime between 10am and 10.45pm when the occupants were out. Jewellery worth about £1000 was stolen along with the owner's silver Porsche Boxter. Call 0845 60 70 999 quoting serial 1855 of 23/06 if you have any information that could help police.

● Some more on FrenchFest... Visitors to Horsham are invited to take part in the creation of a unique 'prehistoric' panoramic cave painting as part of Montmartre Day at Horsham FrenchFest 2011 on 17th July from 10am - 4pm. Picking up on the current Run by Janine Creaye who specialises in Art in Public Places, this will be a drop-in activity for all ages and abilities. Brewers of Horsham are



sponsoring the activity and providing the artists' materials.

● Billingshurst will be hosting a wood donation day on behalf of The Boat Project on Saturday 16th July from 11am until 4pm. The Boat Project, which is based in Emsworth, is a collaboration between performance events company Lone Twin, acclaimed sailor and boat builder Mark Covell (Olympic Silver Medallist,

Open Star Sailing, Sydney 2000), and international boat designer Simon Rogers.

All of the wood donations will be used to make a 10 metre yacht, which will be constructed by a professional boat building team and sailed around the South East by a trained crew nominated from the local community as part of London 2012. For more information visit www.theboatproject.com

Sticking with Billingshurst, Shrek, Grease and The Wizard of Oz were just a selection of the themes for floats in this year's Billingshurst Show. The Petworth Band led a well supported carnival into recreation ground before locals were entertained by a dog show. The event was organised by Billingshurst Scouts & Guides and Billingshurst Rotary Club.

● Staff at Bluecoats Sports Centre have arranged a number of events to support Help for Heroes. The centre, based at Christ's Hospital, is running a 'Gym for Heroes' event, for individuals or teams to compete in, as well as 'The Class Challenge' which involves taking part in 15 classes in 14 days! Bluecoats will also host a Kids Sports Day on 16th July, while on 10th July staff will march along the Downs Link for eight hours to raise money for the charity. For more information see www.bluecoatsports.co.uk

Swan Walk has a new high quality women's clothing store. A Gerry Weber store opened next to Marks and Spencer in the Horsham shopping centre at the end of May.



A proposal to introduce no parking at junctions in Rusper Road and Tylden Way, Horsham, has been given the go-ahead by North Horsham County Local Committee.



Horsham Horticultural Society hosts its summer show on Saturday, 13th August at North Heath Hall, St Mark's Lane, Horsham. Visit the website for show schedule



The Crabtree in Lower Beeding, is currently undergoing extensive restoration and will soon be open once again. The new owner is Simon Hope, who opened Food for Friends in Brighton in 1981, but it is his son Hamish, son-in-law Jon and daughter Daisy who will be running the public house. The Head Chef will be Mark Kinzel.

An exhibition of photography by Horsham resident Martin Erhard is held at Horsham Museum until 3rd September.

Nathan Miller, pictured with Ladies Captain Mary Grange, has left Cottesmore Golf Club after six years, five of which he spent as Manager.

Nathan said: "I am delighted that Max Hazelden, who as a young junior won the Fathers and Sons competition in 1980 will be taking over my role."

The Dame Vera Lynn Trust for Children with Cerebral Palsy at Five Oaks have been offered the opportunity to share a very special evening of dining at Wabi in East Street in Horsham. This will be held in the exclusive Tatami room at a cost of £55 a head for a three course meal, on Monday 5th September. Contact Rosie Wyer on 780444 or rosie.wyer@dvltrust.org.uk

The Capitol was buzzing last month when the pantomime cast came together for the first time to do a photo shoot for

Jack and the Beanstalk. Leading the cast as Fairy Twinkle is Sarah Jane Honeywell from CBeebies, pictured with Connor Bryne, best known for his role as head care worker in Tracy Beaker Returns. Jack and The Beanstalk runs for 44 performances from Thursday 8th December 2011 until Monday 2nd January 2012. www.thecapitolhorsham.com

During his recent concert at Coolham Acoustic Club, Herbie Flowers put forward an idea to form a Coolham Choir. The 50 strong choir would meet once a month at Coolham Village Hall on a Sunday morning. If you are interested contact Gary Holder on 01403 785674 or email gary.holder@tiscali.co.uk

Local photographers are being invited to take part in an exciting competition to help promote the Horsham District as a tourist destination. For further details and to download an application form please visit www.enjoysussex.info

A new Discovery Sensory Room has opened at Broadbridge Heath Leisure Centre. The room, specially equipped for disabled children/adults and children under five, features a number of activities including a ball room, fibre optic strands, milky way carpet and interactive colour change panels. For more details contact the Leisure Centre on 01403 211311.

Clarke and Flint

Tania Christine Clarke and Keri Dawn Flint, both of Southwater held their Civil Partnership Ceremony at Horsham Registry Office on 28th April, a day after the Royal Wedding. The couple then rode Tania's horse, complete with a satin matching sheet labelled "Just Married" kindly made by a friend's Grandma, from Southwater to The Bax Castle Restaurant where they met a circle of close friends. The original idea of having a drink open house style at home was luckily banished and the party remained at The Bax Castle for the evening whereby 92 guests



attended. Tania's dress was by La Vida in Horsham and Photography was by Darrell K Hughes in Southwater. No Honeymoon has taken place yet due to the opening of Undercutting Unisex Hair and Beauty Salon in Horsham, but Tania and Keri will honeymoon in January.



All notices of marriage can be sent by email (with photography) to editor@aahorsham.co.uk

All notices and photographs are placed free of charge



Simply Olive Oils in Horsham, selling fine oils & vinegars from Puglia, Italy

Simply Olive Oils is located within the showrooms of Sussex Kitchen Designs at 1 Brighton Road, Horsham, RH13 5BD.

We stock Extra Virgin Olive Oil in a variety of flavours (including Truffle, Chilli, Lemon, Basil and Garlic) as well as Balsamic Vinegars, Balsamic Glazes and Fresh Olives.

Simply Olive Oils prides itself on supplying these fine oils at an affordable price and customers can take advantage of a refilling station at the shop.



Call Debbie or Hayley on 01403 330953
 website: www.simplyoliveoils.com Email: info@simplyoliveoils.com

Top 10: Summer Holiday fun for school children

School's Out!

1

Fishers Farm Park



Fishers Farm is unveiling an array of new attractions this summer. With the magical tree houses, and giant zip lines, the new Woodland Village promises to be great for kids. The children can experience a splashing new adventure on the Water Paddlerz and a new Spanish Galleon ride too. This is all in addition to the old

favourites such as Barrel Bugs, and of course the many animals at the farm. Pig racing and the Shetland Grand National are still popular events, as are pony rides in the sand school. The farm, an award winning family visitor attraction, is located in Wisborough Green. Entry prices and special events can be seen on the website at fishersfarmpark.co.uk

2

Pavilions in the Park



The Pavilions in the Park is running a series of courses over the holidays including Trampoline, Magic Mayhem, Fashion Frenzy (where kids can take along their own clothes to decorate) and Beatz and Bopz (dance class). There are also a number of inflatables sessions, where you can ride the giant crocodile in the pool, and further splash sessions. For more details call 01403 219200

3

Holmbush Paintball



Holmbush Paintball, located near Holmbush Farm in Faygate, hosts a number of junior events during the holidays. You can opt for half day or full days, with the full day including lunch and 500 paintballs (which are handed out throughout the day so they are not fired too early!) costing £34.50. Paintball is strictly for children aged 11 upwards. For more details call 0800 279 2525 or visit holmbushpaintball.co.uk

4

Southwater Watersports



If you're looking for something a little different, Southwater Watersports Centre runs kayaking and sailing courses at a variety of levels for children aged 8-18 over the holidays. They include Dinghy Sailing (RYA Junior stage 1, 2, 3 & 4) and Paddle Power Awards for under 16's called Start, Passport (Levels 2 to 5), Discovery (Levels 6 to 9), Explore and Excel (Bronze, Silver, Gold). Courses are held over mornings or afternoons. southwatersports.co.uk

5

Chelsea Soccer Schools



Chelsea Football Club will be running Soccer School events at Broadbridge Heath Leisure Centre over the summer. Three day courses will be run from 1st August and 15th August with a two day course on 1st September. The cost is £51 (£34 for two day course). The course is run for 5-14 year olds, at 9.30am-3pm each day. To book call 01932 596139 or visit www.chelseafc.com/soccerschools

6

Brighton Road Baptist Church in Horsham has arranged an American Sports camp for 11-14 year olds on 25th-29th July at Millais School, Depot Road, Horsham. The course (10am-4pm every day) is run by trained American sports leaders (all fully insured and security checked) and includes coaching in basketball, hip hop dancing, and baseball. A free T-shirt is included within the £20 total

cost, as is a hot dogs and nachos night and games in Horsham park on the Thursday evening. A fun awards ceremony will be held on the final day. Water bottles will be supplied each day but children will need to take along a packed lunch. For more details, contact Wendy Brown on 07791 783377 or email wendyzmail@tiscali.co.uk

American Sports



7

Sports Camps



There's so much to mention, so little room. But you can take your pick of summer camps that cover football (at Holbrook Club), Cricket (Forest Recreation Centre), Athletics (BBH),

Golf (Horsham and Rookwood Golf Clubs), Gymnastics (Southwater), table tennis (Greenway) and Cycling (Forest School). For full details visit horshamsummerfun.info

8

Get Drenched!



You can't beat a water fight! Drench is a day of water games including time bomb and apple bopping. Drench is one of a series of 'Time Out' fun days for children aged 4-12 at Broad-

bridge Heath, including Go Kart days. Scamps is similar club run at Billingshurst Leisure centre. Most activities are held at 8.30am-6pm. See horshamsummerfun.info

9

Holmbush Farm



Holmbush Farm World, located in Faygate on the A264, is a fun day out, especially for younger children, with tractor rides, the animal barn and play areas. Plus, there's plenty of opportunity for children to handle animals such as rabbits, ferrets and pigs. July 29th could be a good day to go, as you'll get the bonus of Vic with his Creepy Crawlies! There are also several Craft Corner Activities. www.holmbushfarm.co.uk

10

Horsham & Amberley Museum



Horsham Museum hosts a 'Discover Dinosaurs' event on several days in the holiday (£5 for morning or afternoon), and you can also try Puppet making (£5 for morning or afternoon) Amberley Museum has a number of children's activities days during the summer holidays, as well as days such as the Classic Car Summer Picnic (July 24th) and a Harley Davidson Day (August 14th) for all the family.

Sure, it's nice to have the kids around in the holidays. But not for a whole six weeks!

Do the kids and yourself a favour and book them in for one of a wide variety of courses being held during the summer holidays.

There's a great deal of organised courses and days out in the Horsham district.

We've picked a few highlights, but there are plenty we've missed out. The RSPB centre at Pulborough Brooks runs great family fun days, while there are a number of nature themed events for children at the Sussex Wildlife Trust site at Woods Mill near Henfield, and at Warnham Nature Reserve.

Horsham District Council also holds woodland walks at Owlbeech in Horsham, while as a day out the Wey and Arun Canal at Loxwood serves up something a little different at low cost. A few of our major homes and gardens host super summer days out too - one highlight would be Ice Cream Sundae at Parham House on 7th August.

We can't cover them all here, but an excellent guide has been put together at horshamsummerfun.info



Pictures by Toby Phillips

Pink Ladies on Midnight Walk for hospice

Some charities are struggling to maintain the levels of donations and support they may have been used to a decade ago.

St Catherine's Hospice seems to have found a good way to attract fundraisers - just give them a free T-Shirt.

Oh, and give a guarantee of a good night out without any men! This promise persuaded 1,000 local ladies to take part in the annual Midnight Walk on Saturday, 11th June.

Horsham Park was a sea of pink as women of all ages, accessorised with various wigs, head boppers and hats, braved a chilly summer night (although the rain spared them!) to walk a 13 mile course through the town.

They returned to the park as the sun began to rise in the early

hours of Sunday.

Despite falling a little short on the projected number of participants - organisers had hoped to attract 1,300 women - those that did take part did a great job with fundraising. An incredible £156,179 was pledged on the night - £10,000 more than last year.

The first to finish were Nicola Downing and Michelle Grayson from Burgess Hill.

Nicola said: "I was walking in memory of my Dad and to finish first, I feel really elated, just over the moon and really proud. It's such a worthy cause."

Horsham ladies Jean Cornish, Andrea Bourne, Sarah O'Grady, Danielle Gill and Sharon Helyer teamed up as 'The Horsham Superwalkers', saying: "It's a great

challenge to take part in, we all wanted to try and get fit and support the hospice. We've raised over £500 and hoping for more." And Horsham poster girl Jan Southon - who helped encourage people to sign up in adverts at Southern railway stations - was a

or loved ones who have died in the care of the hospice, some for the challenge of getting fit but all are committed to raising money for a cause they believe in and we'd like to congratulate everyone for taking part.

"We'd like to thank everyone who

'I was walking in memory of my Dad and to finish first, I feel really elated'

proud finisher on the night.

"My target was £600 but I've raised £1,130 already," she said. "I am thrilled."

St Catherine's Hospice event organiser Jen Wickham said, "Many walk in memory of family

provided support and assistance, and we are once again very grateful to the residents of Horsham and the rest of the local community for their continued support of St Catherine's Hospice and our Midnight Walk."



Taking all of the pane out of Window work

With over 30 years combined experience, Mark Antony Windows already has a fine reputation for service in the Horsham area. But the company has now been recognised by the Double Glazing & Conservatory Ombudsman Scheme (DGCOS). Mark Antony Windows has previously met the high standard required to become a Checkatrade supported business, as well as having its services backed by FENSA - the leading body providing homeowner protection in the double glazing industry.

Now Mark Antony Windows can add a third accreditation to offer peace of mind to all customers. DGCOS is the Ombudsman Scheme for the double glazing industry. This ensures every consumer using a DGCOS Accredited Installer receives extensive protection to include:

- 1 - Accredited Installers
- 2 - Deposit Protection*
- 3 - 10 Year Guarantee
- 4 - Insurance Backed Guarantee*
- 5 - Free Advice Line
- 6 - Ombudsman Protection

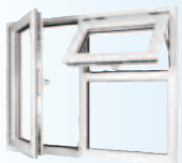
To protect homeowners further DGCOS provides free access to professional mediators, independent inspectors and a Compensation Fund to honour awards made by the Ombudsman. Mark Antony Windows aim to provide the best service



supplying and installing PVC-U and aluminium products in the South East, and all at competitive prices. They offer a superb service covering everything from minor repairs and locks to design,

project oversight, and planning regulation.

For more details call 01403 732800 or email markantonywindows@fsmail.net



Mark Antony Windows

www.markantonywindows.co.uk

Windows ● Doors ● Conservatories ● Soffits ● Fascia ● Repairs



With over 30 years of combined experience, Mark Edwards and Antony Deakin have joined forces to become Mark Antony Windows.

Our aim is to provide the best service supplying and installing PVC-U and aluminium products in the South East, and all at competitive prices.

We cater to all needs with every aspect covered, from complete conservatories, including design, project oversight, planning regulation, etc, to minor repairs, locks and condensated units.

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Our windows are manufactured using the WHS Halo Profile. Using a unique technology of a five chamber thermal system to give extra protection against the outside elements. They undergo extensive testing to ensure maximum insulation.

It is important to be environmentally friendly, therefore all of our frames are calcium organic and are recycled.



All products come with our 10 year guarantee, supported by our supplier, and are covered by a 10 year insurance backed guarantee.



Golf club driving

the juniors forward



Ashton Smith hits another fairway



'The overall aim of the scheme is to see juniors progress and gain handicaps'

When only two years old, Rory McIlroy gave early evidence of his golfing potential by driving a ball 40 yards.

While they don't take on anyone quite that young, Slinfold Golf and Country Club is hoping to unearth some talent through its Launch Pad Scheme.

Thanks in part to the success of Tiger Woods and more recently exciting players such as McIlroy, an increasing number of youngsters are taking up the game of golf.

Slinfold is one club that has

established a successful junior section, but now they are looking to increase membership and provide more opportunities for young golfers.

On Saturday, 18th June, the Launch Pad Scheme was introduced, with junior members playing the first nine holes of the 18 hole course.

Josh Hemsley, Junior Golf Organiser at Slinfold Golf & Country Club, hopes that the scheme will enable young players to develop together and perhaps even launch a successful career

in golf in the future.

Josh said: "We are launching this scheme for junior golfers to progress their learning and understanding of the game.

"The overall aim of the Launch Pad Scheme is to see juniors progress and gain handicaps, which can then be applied when entering junior competitions where their handicaps can be subject to change depending on scores returned.

"We want to provide a safe

Continued on Page 23

Continued from Page 22

environment for juniors to be able to practice and develop their game on the course, but also get a chance to meet other golf members who are integral

'We have the potential to produce some of the best juniors in Sussex'

to the running of a golf club. "We also intend to arrange some inter club matches between local junior teams, to

really get the juniors at Slinfold involved with golf across Sussex."

The weather was not kind to the juniors participating in the Launch Pad Scheme's inaugural event on 18th June, with players spending as much time seeking shelter from the rain as playing golf.

But more than 30 players took part and completed their round. Each group was supervised by Launch Pad leaders, who are either respected members of the golf club or in some cases more experienced junior members.

Josh added: "We are hoping to see a significant increase in Junior golf at Slinfold over the next few years.

"We aim within two to three years to establish Slinfold Golf Club as being a Centre of Excellence for junior coaching and development.

"We have expert coaches and fantastic facilities, and we have

Continued on Page 24



Archie Simpson enjoys his golf



Josh Hemsley, Junior Golf Organiser, with a young golfer

IS YOUR CHILD THE NEXT RORY?



THE LAUNCH PAD SCHEME
at Slinfold Golf & Country Club

An exciting new academy to develop the skills of junior golfers at Slinfold



Call: Josh on 07517 973494
Email: slinfold.juniors@hemser.com
www.ccgslinfold.com

Charlie Morris, Geo Pepper, William Halloran and experienced junior member Amber Cockram. Below, Junior Development Coach Harry Pyett discusses golf with Geo and (below right) nine-year-old William is hoping to develop his skills with the academy



'Parents can relax in the Retreat Spa whilst the kids go out and play golf'

Continued from Page 23

the potential to produce some of the best junior golfers in Sussex and provide young people with an opportunity to be able to have life-long enjoyment from golf."

Slinfold already has in place a successful junior coaching programme with a member base of around 60, but only a fraction of those juniors hold a good current handicap. It is hoped that through the Launch Pad Scheme these youngsters and many more will soon be playing golf regularly at Slinfold.

Harry Pyatt, Junior Development Coach at Slinfold, added: "There are several of us involved in coaching the juniors and we all realised we have a number of talented young players. But there



was no transition for them to develop their skills by playing the 18 hole course.

"We're seeing very young children taking an interest in golf. Earlier today I was teaching a five year

old and he can hit a three wood 75 yards!

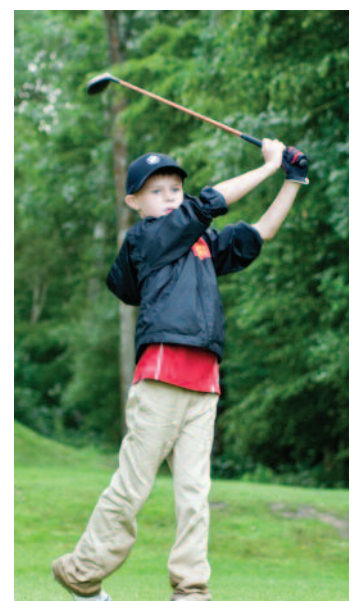
"The time is right to develop the junior set up here through the Launch Pad Scheme. It's a good way to gauge how they are developing.

"You have some juniors who are clearly ready to play the course regularly. They understand basic golfing etiquette, such as picking up divots and not distracting other players whilst they are taking a shot, while others need time.

"The idea is that they play in a group with one of us coaches, or an experienced junior member, until they are ready to go out and play in groups of their own.

"We have great potential here at Slinfold. It's a magnificent facility as we have the health club, and of course parents can relax in the Retreat Spa whilst the kids go out and play golf!"

If you are interested in getting your son or daughter involved in playing at Slinfold Golf Club contact Josh by email at slinfold.juniors@hemser.com or call 07517 973494.



There's more to Horsham
artist than just
dinosaurs
and fire-breathing dragons



Hannah Stewart
A sculptor and artist from Horsham



Left: Screaming Head, one of Hannah's 'Head Series' and (below) Inevitable provokes various interpretations! (Pictures: Toby Phillips)



You probably know more about Horsham sculptor Hannah Stewart than you think you do.

That'll almost certainly be the case if you have ever taken your children to Horsham Park to play in the maze, which features as its centrepiece the St Leonard's Forest dragon. Meanwhile, Southwater residents will know that a statue of an Iguanodon sits in the centre of Lintot Square.

Hannah Stewart is responsible for making them both.

At Hannah's Horsham home, you'll also find artwork based on lizards and snakes, but her work is not restricted to reptiles, dinosaurs and mythical monsters. In fact, Hannah's most striking work is based on human emotion, inspired by the likes of her long time hero, Messerschmidt. Works in her 'Head Series' attract a wide range of interpretation.

Works such as Happy Days, Inevitable and Screaming Head combine expressive human faces with geometric shapes and are every bit as intriguing as Hannah's larger, commissioned works on public display.

Hannah said: "I like doing differ-



ent expressions.

"Take Happy Days. It's meant to be a very peaceful image. I like to combine animated heads with geometric forms to create an emotional whole.

"Hopefully the dynamic formed between the head and the geometric element highlights the emotion, which is open to different interpretation.

"With Inevitable, some people see the person as going down, while some see him coming up. A few have responded to it humorously, relating the piece to how they feel at work!

"People have said that Screaming Head looks African, but it's actually based on my head. That's often the case, simply as I'm around to be a model!

"I also have a Rapunzel sculpture on the wall. It's playing around and combining the animate and the inanimate,

taking out what is not necessary and leaving just the essential elements."

Hannah goes through a time-consuming routine for each of her sculptures. Firstly, she models in clay, and that clay model is eventually cast into bronze using the 'lost wax' method. A mould is made of the original model, with a rigid outer mould and a soft inner mould which has the exact negative of the original model. Molten wax is then poured into the mould, swished around until there is a thin even coating about 3mm thick. The wax is then burnt out and the bronze poured in to the empty casting mould.

Much of the casting process is carried out by Bronze Age Sculpture Casting Foundry in London.

This method of creating bronze sculptures is one of the reasons

'I like to combine animated heads with geometric forms to create an emotional whole'



Hannah on 'Finery'

"The woman depicted in Finery has decorative bindings are covering all of her senses - her eyes, ears and mouth, so she is blind to her own folly, unaware of the damage her consumerism is causing. You can interpret it the work on a personal scale, and see it as being about vanity, or it could be interpreted on a global scale by looking at the

consumption of mankind. It's a playful piece, like a caricature with an elongated neck and eccentric smile. What I'm saying by covering her senses is showing how ignorant she is. She's dressing up in these trappings of a modern, luxurious lifestyle, unaware of what impact that might have on other people."

why the art form is difficult to teach, and Hannah recalls being frustrated by the lack of opportunities. Hannah said: "I've always liked making things and taken a keen interest in sculpture.

about creating that heart. "The sculpture helps inform people a little bit about their history. Iguanodons used to walk all around this area 135 million years ago, and the sculpture helps celebrate the brick making



"When I was young I was always making things with paper mache"

"When I was young I was always making things with paper mache and as I moved on to Secondary School and Sixth Form I was frustrated as there wasn't many opportunities to do three dimensional work." Hannah now works on her art in between being a mother to two young children. A recent commission for Mr Toys Flying Wok in Worthing saw Hannah created a five foot high sculpture of Mr Toy with his wok, with the added complication of noodles! It is one of the artist's biggest sculptures to date, although still not quite as big as the three metre dinosaur in Southwater. Hannah said: "That was the largest sculpture I've ever done and I'm very proud of it. "Southwater had grown very big without naturally developing a heart, and Lintot Square was

industry which helped make Southwater prosperous, as well as dinosaurs." As well as sculptures, Hannah likes to draw, and her sketches of the Southwater Iguanodon were recently up for auction at Toovey's in Washington. But it's the sculptures that continue to get people talking, and Hannah hopes that she can soon exhibit in the Horsham area. "In the last few years I've been concentrating on commissions and raising the children but there will be exhibitions soon", she said.

For more examples of Hannah's work, visit her website at hannahstewartsculpture.co.uk For commissions and other enquiries call Hannah on 07946 433563 or email hannah@hannahstewartsculpture.co.uk

Summer fun at Horsham Museum & Art Gallery



'Discover Dinosaurs' (5 to 9 years)
100 million years ago dinosaurs walked around Horsham - discover their world and dig for your own dinosaur bones in this 90 minute session.
26 July, 5, 10, 16 and 24 August mornings
29 July, 3, 11, 18 and 24 August afternoons

Booking required



'Puppets' (5 to 10 years)
Have fun designing and making your very own puppet and then help put on a puppet show.
27 July and 2 August, mornings
27 July, 4, 10 and 26 August, afternoons

Booking required



'The Mummy's Tale' (8 to 11 years)
Get Ancient Egypt all wrapped up in this session on mummies. Learn how the Egyptians mummified the dead and handle some real objects from the tombs.
3, 17 and 23 August, mornings
5 and 17 August, afternoons

Booking required



'Drop in Craft' (5 to 11 years)
A wide variety of crafts available - choose what you would like to do on arrival.
Tuesday morning 9 August from 10am to 1pm
Tuesday afternoons from 1pm to 4pm on 26 July, 2, 16 and 23 August
Thursday mornings from 10am to 1pm on 28 July, 4, 11, 18 and 25th August
Friday morning 29th July from 10am to 1pm

Morning sessions are from 10am to 12 noon (Discover Dinosaurs starts at 10.30am)
Afternoon sessions are from 2pm to 4pm (Discover Dinosaurs ends at 3.30pm)

No refunds will be made

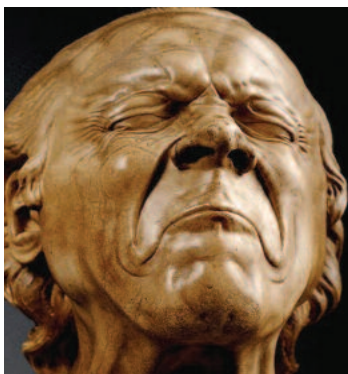
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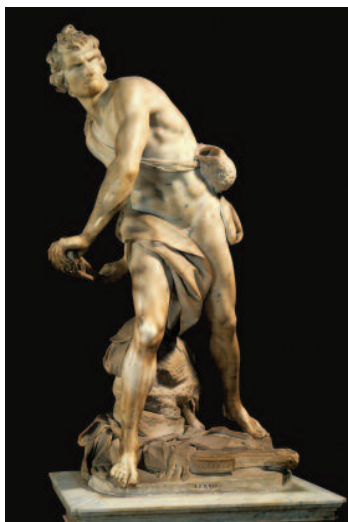
Inspirations

by Hannah Stewart



Messerschmidt

Franz Xaver Messerschmidt was a German-Austrian sculptor most famous for his character heads. Hannah said: "I just love the way he simplifies the features of the face, and stylizes them in a way that keeps them realistic. "I'm fascinated by the way he observes features but portrays them as patterns and abstract shapes."Some are hilarious but they are always beautiful."



Bernini

Gian Lorenzo Bernini was the leading sculptor of his time. The Italian artist is famous for works including David, and The Rape of Proserpina. Hannah said: "I like the combination of figures and architecture. His work during the Baroque movement was of a huge scale and I deal mainly with comparatively small sculptures, but it's inspiring to see the work of this period."



Houdon

Jean-Antoine Houdon (1741 – 1828) was a French neoclassical sculptor famous for his portrait busts and statues of famous figures. Hannah said: "One particular sculpture of Voltaire has always fascinated me. It's so gentle and sensitive, and yet Voltaire retains such dignity. "Again it's incredibly well observed but it carries great sensitivity."



Anatomy

"I study the human form and this book on the human anatomy is a great reference source for me as it informs me in my work."



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The Story of Horsham during the First World War

BRITONS



ALFRED
LEEJE

"WANTS

YOU"

JOIN YOUR COUNTRY'S ARMY!

GOD SAVE THE KING

The 'Invasion of Horsham' in September 1914



Later this summer volume 4 in the History of Horsham will be published; it covers the war years – 1914-18.

The following accounts are taken from that book, which at around 100 pages plus photographs is difficult to compress. It is based on the Council minutes, Parish Magazine, contemporary newspaper accounts (mainly West Sussex County Times) and posters held in the Museum.

All these sources have been freely available for decades, yet this is the first account of the War in Horsham.

The image of the war and the battles dominate our perception of the conflict, – but what gets lost is the story told at home.

We glibly talk of The Home Front, but what do we really know about it? We can not know for certain how the psychological impact of the war played out in places like Horsham.

minds of those left?

Arch-Duke assassinated

On 28 June 1914 the Austrian Arch-duke Ferdinand was assassinated by a Serbian, but in Horsham life continued as normal.

In the month following, 29 June to 26 July a total of £71.3s 5d was given in offertories at the four Horsham churches (St Mary, St Mark, Holy Trinity and St John). The August edition of Parish magazine continued to publish a list of those recommended for work, or those with rooms to let, a public referencing system which included amongst all the usual laundry, plain needlework, charring and washing, small family washing, cooking, the unusual job of cleaning tennis balls. The magazine goes on to note that the Shelley Chapel would be re-dedicated after its renovation

4 August 1914

Britain declared war on Germany in defence of Belgian neutrality. Churchill had put the navy on a war footing on 1 August, ready for what he would call “this glorious delicious war.”

Lord Kitchener became War Secretary and used his status and prestige to call for volunteers, 100,000 19-35 year olds were wanted. In the first month 300,000 came forward, with 33,000 alone on 3 September.

October 1914

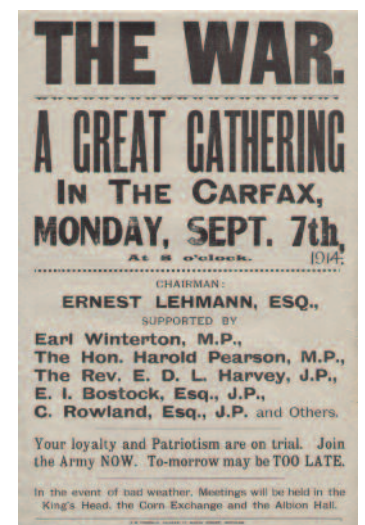
This month saw the arrival of the 22nd Battalion Fusiliers at Roffey for nine months to June 1915. The impact of the camp was felt throughout Horsham and Roffey, with various entertainments, moral boosting occasions, such as football matches, and through the “home comforts,” such as Christmas gifts.

Occasionally local bye-laws were introduced to counter the soldiers’ behaviour; for example on 28 November a Temporary Restriction act suspended “the sale or consumption of intoxicating liquor on the premises of all persons holding retailers licences and in all Registered Clubs situate in the Urban District of Horsham and on the premises of The Norfolk Arms, Roffey, at and

from the hour of half-past nine pm on each day.”

These soldiers and the billeting of troops in the town led W. H. Corbett, Captain-in-command of Church Lad’s Brigade to write in November, “The prevailing military spirit of the town has, perhaps, been answerable for a number of recruits.

“We hope they will stick to their work and that parents and employers will encourage them.”



December 1914

Horsham had, like the rest of the nation, become accustomed to war with the realisation that it wouldn’t be over by Christmas.

The last four months of 1914 saw

‘By December, Horsham had become accustomed to War’

What impact did the sight of all the injured soldiers walking the streets play, the sense of guilt by the survivors, the sense of death and loss? What impact did the idea of sacrifice, honour and futility play in the

on 6 August 1914. Obviously there was no intention of linking the dedication to the poet’s birth (4 August), the chapel’s name being linked to the Shelley family, not the celebrated son.



The 8th Battalion Sussex, Horsham Volunteer Training Corps, in 1915. William Lintott is pictured in the centre of the second row

Horsham immersed in the war, a war that the Country had been ill repaired for, so a great deal of negotiation, public debate and establishment of new organisations that used the skills of the voluntary sector.

Mr. Charles Cyril St. Leonard Eversfield, died at his home at Denne Park House on 28 December. As the County Times noted, "The report that this well known landowner had shot himself could hardly be credited at first, but unhappily proved only too true." At the inquest it was reported that Mr. Eversfield had been serving in France for the last three months being attached to the Headquarters staff.

There he seems to have had a "nervous breakdown having the impression that someone was following him and was going to shoot him" so he was invalided back only last Friday on medical grounds.

His brother in law Major Carleton went on to explain how the "war preyed on his mind a good deal. I know the loss of a neighbour's two sons have affected him considerably..." The jury returned a verdict of "suicide whilst of unsound mind" with Coroner "remarking that Mr Eversfield was a victim of the War."

March 1915

The Urban District Council held

elections for six seats, there being ten candidates. 1059 voted out of an electorate of 2,669, which was one less than the last election. The County Times reported that "Messrs Brown, Chart, Sendall and Hart were the most enterprising candidates as far as posters, sandwich-men, &c. were concerned."

May 1915

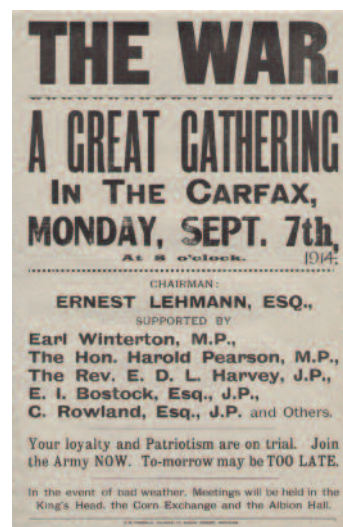
"The Electrical Engineer reported that there were now 27,740 lamps connected. Up to quite recently the destructor had been giving very good results, but the quantity of refuse now delivered was considerably less than at this time

twelve months ago, some days being as much as one ton less. The quality also was very poor, due, no doubt, to the high price of coal."

July 1915

The creation of the War Hospital Supply Depot at Horsham. It had four aims: To collect or purchase the proper materials from which all sorts of bandages, splints, medical dressings and other War Hospital requisites can be made; To make the various articles daily in the rooms of the Depot under thoroughly qualified and expert superintendence (this work will be done by voluntary helpers); To collect and receive Gifts of all other necessities such as Antiseptics, Invalids Foods, Clothes, etc.; To distribute quickly to various Hospitals at the Front and others which are in urgent need of all such requisites."

August 1915



Speakers pelted at demonstration

'Protected by about a score of policemen, with others in reserve Miss Sylvia Pankhurst, Mr. W. W. Kensett (Hon Secretary to "the Horsham Council against conscription") and Mr. Alec Gossip, Secretary of the Furnishing Trades Union, held what the handbills and posters styled "a demonstration in favour of the repeal of the Military Service Acts" in the Carfax last evening.

There was a vast crowd, good humoured, but sufficiently hostile to render the meeting abortive and speaker inaudible. For the most part the rotten oranges and lemons, tufts of grass, cabbage &c., &c., were badly aimed, but all too soon her white straw hat was dirtied and presently a nasty whack on the forehead stopped the flow of speech.

At times the crowd cheered, either to thoroughly drown the remarks or to kindly give needful rest. Then there was booing and hooting, varied with the singing of Rule Britannia. And all the while, now ebbing and now flowing came a gentle stream of missiles into the circle, the general public often getting the benefit. At 8.35 there was an ugly rush,

and the impromptu platform and speakers were overturned. However the police came to the rescue and Miss Pankhurst, who also had the support of Mr. E. E. Lawrence JP, and Mr. Townsend, came through unscathed. Not only were the police in remarkably strong force, but Horsham for last night only had been placed "out of bounds" to those in Roffey Camp.

The anniversary of the war was commemorated by an open air service at 8.30pm with some 5,000 attendees, with the National Anthem being sung including an additional verse from Australia.

October 1915

The Horsham Flower Mission had the unusual task of providing flowers to areas of London, including "one particular school for mentally deficient children in Poplar."

April 1916

The County Times, as did much of Horsham, mourned the death of Henry Padwick, J.P. After a few days illness, Mr Henry Padwick, J.P., passed away at the Manor House, Horsham at about 8.30 on Tuesday evening, succumbing to bronchitis following upon a cold. He was 87 last October ... Mr Padwick was commissioned as a Justice of the Peace on 22nd October 1863. It was chiefly as a magistrate that Mr Padwick came to be so widely known and esteemed ... He founded the Volunteer Corps, known as the 7th Sussex and joined as a private, rising through the ranks



It was reported by William Albery in his diary that the church had to find money for the payment of an air raid insurance premium, of £40 a year, though later reduced to £20, probably as the threat of Zeppelin raids receded.

June 1916

There was a notable meeting in the Carfax which received due attention from the Press. Today it is the fact that Sylvia Pankhurst attended that draws the eye and captures the attention, rather than the cause, which was against Conscription that had just become law in January 1916 and amended in April to include married men (see previous page for more on this story!)

18 October 1916

The Mothers Guild changed its name to the Mothers Union at a meeting at the Town Hall, where there was also a talk on the responsibilities of mothers to their homes and country. While the Mothers Union thrived, the Horsham Institute for Boys, the old Horsham Institute originally founded for boys and young men, "died of inanition," with the furniture bought for £60 and installed in St Mark's Schoolroom. The County Times for 4 November 1916 carried a fuller account of this closure

The Invasion!

The Second week of September 1914 saw what the County Times called the "Invasion of Horsham."

In total about 6,300 troops of the 1st London division arrived at Horsham on Wednesday 10th with the first entering the town at 3.45pm from Bramley, Goldalming and district, with the final troops arriving at 9.30pm. The "advanced guard" left Horsham soon after 8 and most of the artillery before 9.30 marching the following day to Haywards Heath where they were inspected by the King. It would appear that the town had been well prepared for their arrival. Unfortunately there were some problems, wagons carrying supplies broke down, not everyone knew the town's layout, and although rain was desperately wanted, it was depressing that it chose that night to fall, making conditions muddy. Although billeting had

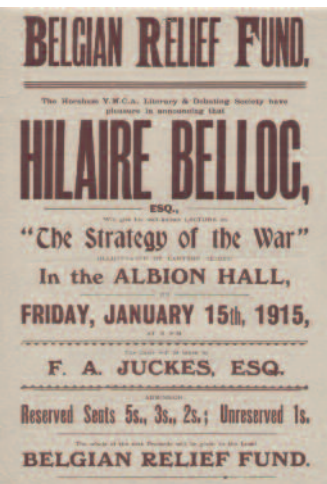
been arranged for 7,500 men and the numbers that did arrive were well short of that, some of the billets were oversubscribed and others hardly used or empty.

Be that as it may the town pulled out all the stops with the following arrangements.

Around 100 infantry had fallen out in the course of Wednesday's long march and were left behind.

"Thanks to generous subscriptions by friends and capital arrangements made by Mr. C. H. Hunt, Mr. F. A. Sendall and others, these were provided with a substantial dinner at one o'clock and left by train at 3.50 highly pleased with the hospitality accorded them.

"The catering was at the Carfax Hotel, the station Hotel and Hanley's Temperance Hotel. Mr. J. H. Stephens provided for 12 at the Friends Meeting-house; and Father B. Cassidy took 10."



to Captain. He was a keen cricketer in his youth and was top scorer in a County Team against an all England XI. Mr Padwick was Lord of the Manor of Hewells, a lordship limited to the trees growing in the Causeway. Among other benefactions he gave the land for the Parish Room.

May 1916



Horsham's Heroes remembered 90 years on

In May, the last known combat veteran of the Great War, Claude Choules, passed away in an Australian nursing home aged 100. But as we mark ninety years since the official end of the War, Horsham has shown that it has not forgotten those who fought in World War One.

On Armed Forces Flag Raising Day, Monday 20th June, Horsham paid its respects as the town's war memorial was re-dedicated with 58 new names added to the roll of honour.

The story of how 58 servicemen, who paid the ultimate price in the "War to end all Wars", were forgotten is a story of Edwardian sensibilities. The story of how they were rediscovered and are now being remembered on the town's war memorial is a story of today's passion for family and local history.

At the end of World War I, there were no official lists of who signed up, who died or where the servicemen lost their lives.

The town of Horsham itself was split over how it should remember the fallen, for whilst some towns and cities had memorials to distant conflicts there was no national blueprint to follow. There was no Government guidance, no moral or ethical outline. Every town and village had to make up its own mind. In Horsham, the debate raged

through having a work of art, a Peace not a War Memorial, having names inscribed or a memorial with no names. In the years 1919 and 1920, Horsham had a temporary memorial but by 1921, the town had decided and the names known at that time were placed on plaques at the foot of the simple memorial.

Gary Cooper, a Horsham resident with a keen interest in military history, set himself the challenge of recording the life and tragic death of those named on the memorial.

He discovered that some names were missing. In 2008, Gary published his research and three years on, those missing names have been hand carved in matching stone and set in the newly created wings to the memorial wall that form a backdrop to the war memorial. The memorial also contains the lines from that well known 1914 war poem: "For The Fallen" by Lawrence Binyon, a Curator at the British Museum.

Rear Admiral David Cooke, CB MBE, Clerk of Christ's Hospital School, read the poem at the service of dedication and The Reverend Canon Guy Bridgwater officiated.



Left: Gary Cooper has written about Horsham soldiers who died in The Great War.

Millais mystery

Famous botanist's years as a 'spy' in Norway



One person who wasn't around for much of 1915 and a strange gap in the record of noted families assisting with fund raising was the Millais at Compton Brow.

John G. Millais was an expert shot, a leader of expeditions, and yet he was also too old, being 49, so one would have expected his name to appear in the press and or Parish Magazine as an active fund raiser, participant, leader of efforts for the troops abroad or soldiers at home. So where was he? The answer lies in the autobiographical book published the year after the war, *Wanderings and Memories*, in which he recounts

in some detail his hunting and expeditions up to and including the War years.

His wife's first cousin was Admiral Reginald Hall and with his knowledge of languages and Europe John G. Millais became in effect a spy, though more involved with counter-espionage as he was given the rank of Lieutenant-Commander, so he didn't exactly blend into the so called neutral community, working for the Royal Naval Secret Service, holding the position of British Vice-Counsel at Hammerfest in Norway.

Millais stayed in Norway till 1917. John G, as many of the wealthy families of Britain, suffered personal loss when three days before the Armistice, his eldest son Geoffrey was shot, dying the following day. He had showed conspicuous bravery at the Front, being strongly recommended for a Victoria Cross, which was probably refused owing to his troops accidentally shooting some Portuguese men in their grey coats in the fog, thinking them German.

Millais explained how he arrived with Captain Bennett at Christiania in August 1915, when he was met by two German spies who followed

them passing on the duty to others as they travelled to Lofodens where the German spy, who made out to be a Russian, was eventually ejected by the locals as he didn't have a passport.

In October they sailed to the mainland where Millais used his previous friendship with a Norweger to deduce that two fellow passengers were in fact very good German spies.

In 1916 Millais sailed north to Hammerfest, the most northern town in the world. Its importance in 1916 was due to the large food supply provided by the northern seas and sent through neutral waters to Germany. He observed how the English view that the Norwegens were solid allies during the War was wrong. The intelligensia, army and Navy might be pro British but "the main population of Norway ... were actively or passively pro-German."

After 1 December Millais turned south, as the German U boats could no longer hunt, to Bergen where on his return he found the town full of Germans. He had been informed by a friendly German-Norwegian merchant that the Germans were out to capture him for what happened last year. However Millais

avoided capture with the help of the harbour master and returned to Newcastle.

Then in 1917 he published the first of two volumes on Rhododendrons and their various hybrids. This magnificent volume was limited to 550 copies with 17 full colour plates of gardens and plants at Compton Brow, Leonardslea and elsewhere. In his preface Millais states that he started cultivating the plant

'John G suffered personal loss when his eldest son Geoffrey was shot'

11 years ago, (1906) at Compton Brow, under the "tutelage of my friend and neighbour Sir Edmund Loder".

The book was very expensive and during the time of War it is surprising that it was published at all. But it is also a tribute to the War effort that it could be and it remains today a great book on Rhododendrons.

How to write a history of WWI by Jeremy Knight

Writing a history of Horsham is not my job, I do it in spare time outside work and if you do decide to do one it will take a lot of time.

Where to begin, whilst at the beginning may seem glib, in fact it is with history an obvious start. So war broke out on 4 August – the first thing to do is look at the local newspaper (on microfilm in the Library) to see what the local press made of

it. Or you could try the Council minutes held in the record office, which at that time include accounts of planning permissions, flag days etc – all events and incidents that the local paper may give you more information on. However it can be a long trawl for very few nuggets. Don't forget the parish magazine. Throughout the War there were a number of iconic incidents that pro-



vide a framework on which to explore the local response. Then explore other accounts of the war – biographies and diary's of local residents to find out what they did, or accounts of local clubs, churches, societies, businesses. Remember you are dealing with everyday life and it can be quiet fascinating what springs up. I would also read up on national accounts of the Home

Front to help give you a perspective on the local scene and remind you or give you clues to incidents that need further searching. Also try some of the publications such as Cinema in West Sussex and research key dates in that. Volume 4 WWI has taken over 3 years to write – in the main the history was drafted in 18 months, but a further 18 months to find out more.

The eager teenage soldier tragically killed at Ypres by friendly fire



The Story of Richard Lintott, Second Lieutenant (seated second from right)

No 11 Platoon. 3rd Company. 1/5th (City of London) Battalion. T.F. (London Rifle Brigade) London Regiment. 11th Brigade. 4th Division. Killed in action on 3rd May, 1915, aged 18.

Richard Lintott, the eldest child of William Henry Bernard and Alice Lisle Lintott of 11 Carfax, Horsham, was born on Sunday 13th July 1896. The Lintott family were well-known in Horsham, dating back to 1681 when a butcher, Roger Lintott, married Mary in the town.

William, always known as 'Bernard', was a successful wholesale provisions merchant trading from 10 Carfax. He was also First President of the Horsham Rotary Club, and from 1888 until 1916, Captain of the 2nd Volunteer Battalion, Royal Sussex Regiment. From the outbreak of the Great War, he was the Commanding

Officer of the Horsham Company, 8th (North Sussex) Btn, Volunteer Training Corps (VTC).

Bernard married Alice Dare, the daughter of the late Newman Dare, at St. Mary's in 1893. After Richard, they had another two sons, Roy and Arthur. The couple had two daughters, Nancy, older than Richard and Alicia, the baby of the family.

Two of Richard's uncles joined the armed forces during the First World War: Sub-Lieutenant William Lintott, RNVR, Royal Naval Division, killed in action on Monday 12th July 1915 at Gallipoli, and Lieutenant A. J. C. Lintott of the 2/5th Btn, London Rifle Brigade, who went on to survive the war.

Richard was educated at Collyer's Grammar School as a day-boy, and then became a pupil at St. John's College, Hurstpierpoint, from 1907 to 1914. He was a prefect at school, and excelled at cricket.

At Hurstpierpoint, Richard Lintott was a member of the Officer Training Corps, in which he became a Sergeant and held an A Class Certificate. When war on Germany was declared, he was in camp with the School Officer Training Corps. The camp was immediately struck, as the Government stores were now needed elsewhere, and he then promptly attempted to enter a regular regiment (including the Royal Sussex Regt). He was only

eighteen, and, as his youthful appearance was against him, he could not find anyone prepared to take him.

Determined to join the Army, he refused to wait for a commission and joined the Public School's Special Corps set up at Paddock Camp at Epsom, but after a month on the hill he transferred to the 2/5th Btn London Rifle Brigade, as a private. A fortnight afterwards, the 1/5th Btn was under orders for France, and volunteers were called for to make up the strength. Richard jumped at the chance of getting out quickly, and was transferred to the 1/5th Btn at Crowborough. In early November 1914, the battalion left the 1st London Divi-

sion and landed at the French port of Le Havre on 5th November 1914. Twelve days later, the battalion was attached to the 4th Division's 11th Brigade stationed at Bailleul.

Richard took to soldiering well, and all through the long dreary winter of 1914-15, from all accounts, he was known as one of the most cheerful and popular of

'We all stood bare headed round the grave

while a German officer read the service'

men to his comrades.

He vividly described the fraternisation that took place between the British and German troops at the front line during the Christ-

mas Truce of 1914 in a secret diary that survived the war, and the original diary is now held at the Imperial War Museum.

He wrote: 'Dec 25 Friday Christmas Day. After dinner we walked up to the Firing Line and there we found all our fellows out of the trenches talking to the Germans who had come out of theirs also. They were burying some dead that had been lying about since Oct 21st. We all (German English) stood bare headed round the grave while a German officer read the service. We exchanged cigarettes, etc and one gave me a clip of cartridges.' Sadly it was to be his last Christmas. In April 1915, 2nd Lieutenant Lintott received his commission in the 2/5th Btn, London Rifle Brigade. He was gazetted on 29th of the month, only four days before being tragically killed by "friendly fire", the second Horsham man known to die in this particularly distressing way.

At 1700 hours on Thursday 22nd April, following a massive howitzer bombardment, the Germans mounted the first gas attack of



Richard Lintott wrote about spending Christmas Day with German soldiers

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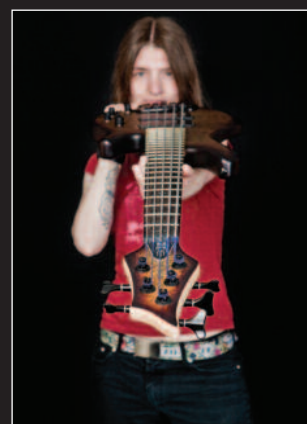
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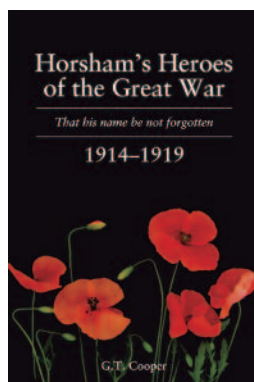


The Lintott family ran a wholesale grocer's shop in the Carfax

the war, north of Langemarck village in the Ypres Salient. The retreating survivors left a massive gap in the Front Line nearly five miles across, and the German front line was just two miles from Ypres town centre. As every available man was wanted at the time to fill the huge breach made in the line by the German gas attack, Second Lieutenant Lintott went into the fight with the 6th Btn, eager to participate in the action where units of the London Rifle Brigade were facing elements of the German 51 & 52 Reserve Divisions. On Monday 3rd May 1915, Second Lieutenant Lintott died of wounds received from a close burst from a British Howitzer shell which fell too short, while he was asleep in a reserve trench after four days' action in the Second Battle of Ypres. The trench was located just east of Fortuin village in the north east area of the Ypres Salient in Belgium. He was buried north east of Fortuin on the right-hand side of the road to Passchendaele, but unfortunately the grave location was lost in the subsequent fighting over the same battle-ground.

Sadly, the body of eighteen year old Second Lieutenant Richard Lintott was never recovered or formally identified after the Armistice, but he is commemorated with comrades of his regiment on Panels 52 & 54 of the Ypres (Menin Gate) Memorial. In addition to having his name entered on the Horsham Roll of Honour within the Royal Sussex Chapel in St. Mary's, Richard Lintott is commemorated with his uncle William Lintott on a large memorial plaque situated on the north wall within the church of The Holy Trinity at Blunts Way, Horsham. Bernard Lintott received his son's medal entitlement of the 1914 Star on 10th February 1920, and this was followed by the British War Medal and the Allied Victory Medal, which he received on 5th October of the same year. These remain, together with Richard Lintott's Memorial Plaque, in keeping with a family member who still lives in the county. The wholesale grocer's shop was on the west side of the Carfax until demolished just after the Second World War to be replaced by shops and commercial premises known as Stirling Buildings.

This story is taken from Gary Cooper's book, Horsham's Heroes of the Great War, 1914-1919, available at Horsham Museum. Gary is currently researching the military and civilian history of Horsham in the Second World War 1939-1945. If you have any information, documents or artefacts that may help Gary please contact 01403 241620 or email coopg709@aol.com



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The Review: Countryman Inn, Shipley

You don't have far to travel from the field to the dinner plate, if you happen to be a sheep in Shipley.

At The Countryman Inn, they take the term 'local produce' quite literally. The lamb, for instance, comes from Sussex Lamb, next door neighbours to The Countryman, while the steak comes from Baker's Farm, also in the village.

The French beans, onions, cauliflower, cabbage, courgettes, tomatoes, and several other va-

rieties of vegetables comes from an allotment and greenhouse at the rear of the pub, next to its pretty beer garden. As if that's not enough, The Countryman even has a miniature local produce shop, selling chutneys, jams, eggs, cookies, fudge, apple juice and all manner of sauces.

It started seven years ago when a heavy crop from damson and apple trees led to them making jams and chutneys. It snowballed and The Countryman

now sells about 1,000 jars a month.

While this all sounds quirky and quaint, the Countryman Inn is not stuck in the dark ages. Alan Vaughan, who has owned and run the pub with wife Jum for 25 years, saw long ago that pubs would need to establish themselves as good dining out venues if they were to survive. So while there may be old beer jugs, well worn musical instruments, horse bronze, miniature bats signed by Sussex CCC play-

ers, pictures of the Shipley Hunt and even a pair of antlers dated 1930 decorating the wall, this is no longer a traditional ale drinkers pub.

There may be Harveys, London Pride and Dark Star's Hophead on tap, but The Countryman has made its name from its food. Alan said: "Nearly everything we do is local. It's a philosophy we've had for a long time now. "We buy from them, they buy from us. By buying local, you're getting local customers, who

appreciate the fact that it's local and they become not only your suppliers, but your customers. "Over 25 years we've built up a lot of long-term trading relationships that have turned into friendships as well.

"I started in the industry back in 1976, 35 years ago, I was running pubs that were very different, with darts and football teams and pool tables. "Back then, food was a side issue but I could see that food was becoming more and more important.

"This was a pub that I'd known from my teenage years, because we lived down the road. When it became available for

'What we have here is a country pub that is very informal'

sale in 1986, I just snapped at the chance because it was a place that I'd known for 20 years.

"What we have here is a country pub that is very informal. We try to do quality food but not in a fine-dining way. We're informal, local and pleasant. I think the food element helps keep it more social."

The food is prepared by chefs Paul Reeves and Andy Wright, who have both worked at the pub for many years, while the menu itself is comprised primarily of traditional English dishes. There's only seven main courses - steak and kidney pie, shoulder of lamb, sirloin steak, roast duck, chicken and pasta melt, pork belly and cheeseburger. But there is additional variety in the daily specials board, particularly if you're into fish dishes. While The Countryman isn't known as a fish specialist, they do seek out fresh fish daily. Alan said: "We know we're



Alan Vaughan in the greenhouse

going to get cod and plaice but every so often somebody will come in with something different.

"Last week one of the local chaps had booked a fishing trip, and caught three 7lb sea bass. He bought those in and had those. We have a regular who owns a holiday cottage down in Cornwall and goes down there most weekends, fishing, and whatever he catches he brings back.

"We get hake and mackerel and the odd little shark he's caught there."

Upon our arrival, we couldn't resist a 'local pub for local people' impersonation as we walked by

two horses in the corner of a field adjoining the car park. But our jokes, as they often are, were off the mark, and in fact the local produce 'store' helps to put you at ease and creates an



immediate talking point for those visiting for the first time. After browsing the memorabilia on the wall for some time, we settled into our starters. Toby opted for the pan seared scallops, served with parsley butter, smoked bacon lardons and rustic bread (£9 - easily the most expensive starter, with the Tuscan Bean Soup and Sussex Pate costing a far more economical £6). The large scallops were fresh and succulent, and worked well with the strips of smoked bacon.

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I opted for the Countryman Meatballs, served in rich a tomato sauce with Sussex Cheddar, and rustic bread (£6). The tomato sauce was thick and creamy and gave great flavour to the local beef.

For main course, I turned to the specials board and went for the Hake with garlic butter Samphire and new potatoes (£12). I was delighted to find that Alan was true to his word - the fish was fresh and tasted wonderful with the samphire - a sea vegetable - and some of those from the pub gardens.

Toby opted for the slow roast Pork belly, served with bubble and squeak made with cabbage and bacon and red wine jus. He spent so long photographing the dish that it was probably not at premium temperature when he finely got around to eating it, but the pork was tenderly cooked, with a perfect, crisp topping.

We're fortunate here in the Horsham district that we have a number of fine pubs and restaur-

rants that prepare a terrific dessert, and the Countryman is worthy of its place on the list. Recommended by us as well as Alan (see his recommendations later) is the ice cream from Downsvie Farmhouse in Lewes. We chose the honeycomb, but Madagascan vanilla, chocolate, and strawberry flavours are also available. At £5 it seems a little steep, but it is very, very good.

If you feel you need more for your money though, the Eton Mess (£5.50) is a more hearty option if you love meringue, while also of note is the Chocolate Brownie, made by Cocoa Loco, based a couple of miles down the road in West Grinstead.

All in all, The Countryman Inn is just a lovely pub, and a perfect way to finish a summer's day in the countryside.

Alan is right when he says it's not fine dining, but it's of a very high standard for a country pub, making a genuine commitment to local produce.

Where else can you here a sheep bleating whilst you're actually eating a shoulder of lamb?



Paul Reeves has many years of experience



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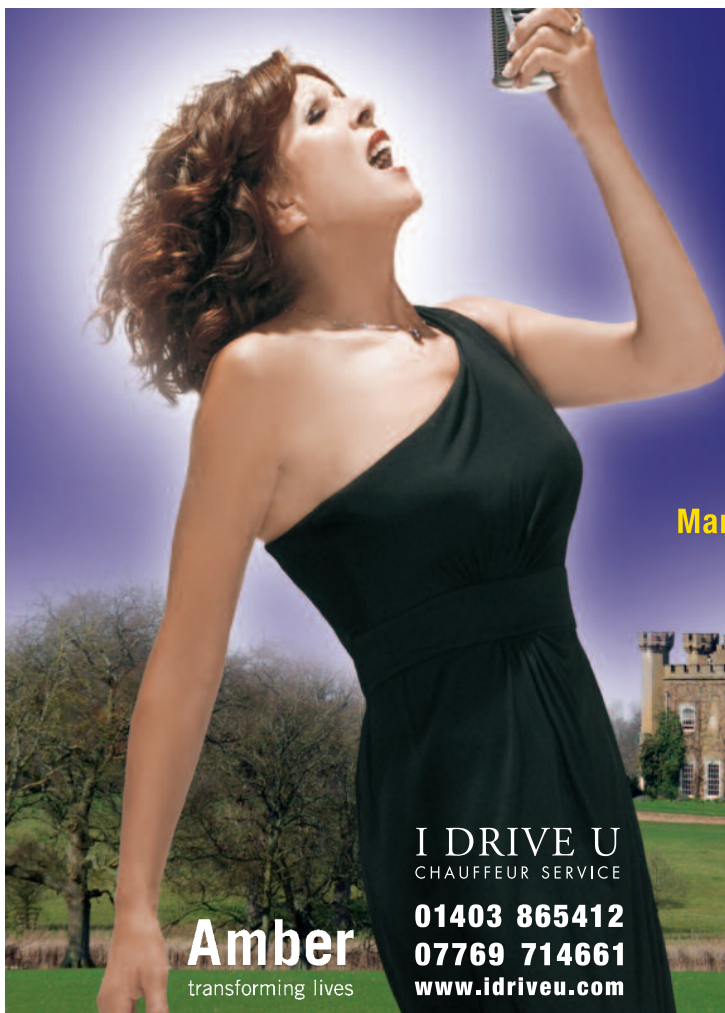
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On the Menu

Alan Vaughan, Owner of The Countryman Inn, makes some recommendations...



Starters

The scallops with bacon (above) are always a favourite. They generally come from the south coast; Littlehampton, Selsey and Shoreham. There are three boats that go out at various times of the year and between them we get a regular supply.

We do a tapas platter, generally at the weekends, which is popular too. It's served as a sharing platter with sun-dried tomatoes, anchovies, olives, chorizo, and roasted artichokes. It's nice as a big snack or a starter to share.



Main Course

The pork belly (above) is a firm favourite. It's always good and very local. At the moment we're buying the pork from Poynings. We go between Berkshire pigs and Gloucester Old Spot, Saddlebacks, and a few other breeds.

The Sirloin steak is farmed at Baker's Farm in Shipley. They sell to Hutchings butchers in Partridge Green, and they always look after us very very well. The Sirloin steaks we have on the menu are superb.



Dessert

I'd have to recommend the honeycomb ice cream from Lewes. They have Friesians and Guernseys (cows), and they produce some fantastic ice-creams. They're really rich, really thick and creamy. The honeycomb ice-cream has won Sussex Gold taste award. Our desserts are made in-house and generally assembled to order. The desserts are pretty good and we do have a fairly comprehensive range of hot and cold desserts.



Drinks

We tend to use Deakins Fine Wines in Horsham and Hennings in Pulborough. Between them they supply about 95% of our wine. We always have a Dark Star (a Partridge Green brewery) on tap (currently Hophead), we always have Harveys, and then we have one guest beer. At the moment that's London Pride but could easily be Hepworth's or King's or any other local brewer.

Thanks a million



We would like to thank everyone who helped make the second annual In the Pink Ball at The Green Man in Partridge Green, such an incredible Success.

We have been overwhelmed with the generosity of supporters and sponsors, who have helped us raise an incredible £11,000 and rising for The Jo Worland Star Fund, raising money for the Olive Tree Cancer Support Unit in Crawley and Breast Cancer Research.

We would especially like to thank the individuals and businesses who donated prizes to our Auction, superbly hosted by Jonathan Pratt of Bellman's Auctioneers in Wisborough Green, including Motorsport Vision and PalmerSport, Cocoa Loco, Camping World International, Tony Kelly of Northern Racing and Cowdray Park Polo Club, Ocean Drive Valeting Services, Setres of Henfield, Paul and Sue Graham, and John Surtees OBE.

Further thanks to Mr and Mrs Cottell, Martin Rolt, I Drive U, The Crown at Dial Post, Chequers at Rowhook, The Pass at South Lodge, Whites Bar and Kitchen in Steyning, The Fountain in Ashurst, Wakefields Jewellers, Roger Cato of Virtual Flight Experience, Jay Jones, Homelands Equestrian, Dark Star Brewery, Casco Europe, D&J Studios, Amanda Shaw Solicitors, Wakefields The Outfitters, Philip Ordever, The Beauty Room in Horsham, Studio 2 of Horsham, Duo Hairdressers of Horsham and Hove Clinic.

We hope to see you all next year!

Rebecca and Nick Illes
& The Green Man team



To all In the Pink Ball supporters, from The Green Man in Partridge Green



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'Anyone with an ego leaves it at the door'



Gary Holder and his son Thomas play with Herbie Flowers' Music Box

As the rain came down hard on a miserable Friday night in June, a few dozen people tried their best to avoid the puddles in the car park whilst running for the cover of Coolham Village Hall. Once inside, they settled down on an orange plastic chair, and laid out their refreshments on old plastic tables cosily decorated with tea lights. Some brought coffee in a flask, maybe some biscuits, others brought wine and cashew nuts, and on one table they had a bag of kettle chips and dips. At this most unlikely of venues, they had come to watch Herbie Flowers, usually referred to by us lazy journalists as the man behind that bass line in Lou Reed's classic Walk on the Wild Side. But of course, his reputation is

built on far more than one moment of pop inspiration. Herbie was playing with his new ensemble, Music Box, featuring Michael Hinton (keyboards), Marianne Hillier-Brook (percussion) and the outstanding Ian White on piano, for a one off concert night. Up until the moment that the night took on a rather surreal finale - with the audience joining in a lively rendition of Teddy Bear's Picnic - the only person without a seat was Gary Holder, who had been watching his hero from the entrance to the village hall. Stood there, listening to the charismatic Herbie charm his audience with some dinner party anecdotes, Gary might well have given himself a pat on the back. For after a testing couple of

years, his live music nights are starting to create a real buzz. Gary's Live Music Club started with a celebration of his own involvement in local music. Having played double bass for 25 years, Horsham Folk Club invited Gary to put on a live music show. He ended up taking 30 local musicians along, which led to the idea of a more regular musical nights. He selected Coolham Village Hall as a venue and started with concert nights, paying professional artists to play live. But Gary's club struggled to find its feet. A change of direction, which saw local musicians playing for free, led to a change of fortune for the club. Gary's relaxed, welcoming approach, and the always receptive audience, has ensured musicians are keen to

play at the club. Now the success of Coolham has led to the formation of new monthly music nights at Findon Village Hall and Oakwood Hill Village Hall. Gary said: "It's going very well at the new clubs. Findon is like walking into the 1930s, it has such a nostalgic feel to it! "It's the same format at all of the clubs - people come in, relax and have a cup of tea. It's a nice format that you can take from place to place. "Having different clubs in different locations means you can always ensure you have new faces for people to come and see. And it's always relaxing. Anyone with an ego leaves it at the door. It's quite a frightening

Continued on Page 44



Top: Herbie Flowers, one of Gary's heroes, at Coolham Village Hall in June. Above: Michael Hinton at the keyboard in Coolham Village Hall (Pictures by Toby Phillips)

If you would like to be the subject of our music feature, or have music news to send us, please email editor@aahorsham.co.uk

Continued from Page 43

thing to get up on stage and play and everyone appreciates that here."

The club nights attract a wide variety of musicians, with the likes of folk act The Jemima Price Band and young Horsham funk band Retrospect amongst those to take to the stage recently. Once a year, Gary intends to arrange a concert night at each of the three clubs, where a band is invited to play at a ticketed event. It was one of these concert nights that Herbie Flowers played on June 17th. Gary said: "I started by wanting to run professional concerts, but it didn't work out. I couldn't pay the artists a lot of the time, and lost money, but then I changed the approach and made it for voluntary musicians and we just pass around a Top Hat for donations. At the end of the night I hope I've made enough to dig myself out of the hole!

"It's now evolved and we're able to put on the occasional concert, as a way to say thank you to everybody who has been here over the year.

"I've been listening to Herbie since I was 14 or 15. He is a hero of mine. I got hold of a Sky (a band Herbie played with that also featured the likes of Richard Durrant) album and I was immediately taken by the double bass and the tuba playing.

"I found out who it was, but never thought I would meet

him, and here he is playing in my club."

Gary Holder is one of Horsham's best known and connected musicians. You may have seen him twanging his double bass, resplendent in his navy blue suit, for any one of a dozen or so local singers and bands.

He's a regular on the stage of his own club, and his love of music has been passed on to his children too. His son, Thomas, had the honour of joining his father on stage for the final number of Herbie Flowers' set, playing bass guitar.

Gary said: "My kids are all getting into music. Thomas, my 14 year old son, is a bass player and plays Keyboards too. My daughters are eight and nine and they have actually sung and played together at all of the clubs. They quite often open the show, so immediately people understand what these music nights are all about.

"I like to appeal to a wide range of ages and a variety of music too, as long as it's acoustic in nature.

"It wouldn't suit a heavy metal band - it wouldn't work here. A lot of the time the stage has no amplification and the band has to fill it with sound."

"We just need everyone to know where we are here, as still most of the people that come here do so to support family and friends that are on the bill!"

The club is now in its third year, and could well be hitting its peak. Gary said: "The Club is just where I want it.

This kind of a turnout, everyone smiling, this is fine for me.

"We just need to keep it going. I think it's important to get exposure for some of these great bands that you wouldn't otherwise get to see."

'We just pass around a Top Hat for donations'

- Gary Holder

Music nights are held at Findon Acoustic Club on the second Friday of every month, at Coolham Village Hall on the third Friday and at Honeywood on the last Friday of the month.

For full gig listings visit www.bassistgaryholder.com If you'd like to play at one of the nights email gary.holder@tiscali.co.uk

Architectural Plants: Still creating a stir after 20 years in business!

A man in a light blue shirt and dark pants stands on the porch of a white house with a corrugated metal roof. The house is surrounded by dense, lush green foliage, including large palm leaves in the foreground. The scene is bright and sunny, with sunlight filtering through the trees.

**“If you’re teetering on the edge
of doing something
interesting with
your garden, please allow us to give you a
shove over the
edge!”**



Tom Halliburton, presentation supervisor at Architectural Plants in Nuthurst (Pictures by Toby Phillips)

Twenty years have passed since Architectural Plants in Nuthurst opened to the public. Back then, its range of exotic plant species was considered so unusual that the nursery attracted national news coverage, with the likes of the Independent running major feature articles. So extraordinary were the plants, and so unorthodox was the nursery's approach, that owner Angus White was labelled 'eccentric' by the press. The idea of stocking unusual and exotic specimens, creating as Angus suggests an "antidote to garden centres", could be seen as visionary. In two decades, many other nurseries have followed Angus' lead, while the term 'architectural plants' is now used in gardening vocabulary as a genre rather than a brand. But still, few can match the quirkiness of the Nuthurst nursery. From the beautiful garden design office, to what must surely be the district's most attractive lavatory (on previous page), the nursery is worth a

visit - even if you live on the top floor of an apartment block! But it's most revered for its fine individual trees and plants for the daring gardener, with Angus and his skilled team at Architectural Plants constantly making steps to stay ahead of the competition. In recent years, Architectural Plants have launched a garden design side of the business, building a reputation for

expressive and innovative landscaping. Angus said: "The design side has only really taken off in the last year. It is something I've always wanted to do. My interest is not in botany but the effects you can create with the plants. "We try to appeal to the more adventurous gardener. So if you're teetering on the edge of doing something interesting in your garden, please allow us to

give you a shove over the edge!" It would seem that even after 20 years, Architectural Plants has stuck to its original ethos of promoting the unusual, even extending it to the garden design side of the business. But as Angus recalls, there are and always have been plenty of like-minded people willing to create a unique garden. "When I started this 20 years ago it was unique, which is why we were on television, in magazines and the national newspapers", he said. "I used to design and make furniture, so I've always been interested in design, but when I decided I might be interested in gardening I started going to Wakehurst Place, Leonardslee Gardens, Borde Hill, and Nymans. "We have, it is said, probably the greatest concentration of great gardens and tree collections anywhere in Europe. We are incredibly fortunate. "I'd make notes of the things I liked at these gardens, which all had a theme in common. I didn't realise it at the time, but the



theme was that they all had a beautiful texture or a strong shape, or were exotic. "They had big leaves, or were spiky; there was always something very visual about them." "But when we opened, people responded straight away. They

'There is an element of non conformity here'

were ready for what we had to show them." These days, so called 'architectural plants' are not so unique. Even major garden cen-

tres stock exotic plants, but Angus feels that the range of unusual specimens at his nurseries (a second nursery is located in Chichester) keep them ahead of the competition. Architectural Plants, for example, sell Niwaki Japanese garden trees, rather than the smaller and generally better known Bonsai. They're constantly updating their plant catalogue too, with specimens you're unlikely to find elsewhere. Currently coming into flower are the likes of the African Lily, the Agapanthus 'Blue Storm', Lavandula, and Hedychium, otherwise known as Ginger Lillies. Angus said: "I think we're unique in the full range of plants that we offer and unique in the level of presentation. "It's still not good enough for me, I still moan about it constantly!" Architectural Plants has also evolved with the visually

Continued on Page 48

Angus White maintains a unique approach to business



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Continued from Page 47

stunning garden design office, where the creative team construct hand drawn designs as well as using three dimensional computer software to help customers draw up their perfect garden. Whilst utilising computer technology, Angus and his staff find that many people still like the drawing board approach to design, so have maintained that

aspect of the service. Angus said: "We are terribly serious about doing it really well. There's an element of non-conformity here but it's real conformity when it comes to the level of service. "I hate the idea of any customer coming here and not being approached by a member of staff - not drowned or suffocated - just if you do need any help we're here to help you. "We try and make every customer that comes here aware of what we can do for them without smothering them.

"We take the whole business of selling plants, giving good advice and being honest very seriously."

Architectural Plants nurseries are located in Nuthurst and also at Woodgate Crossing in Chichester.

For more information visit www.architecturalplants.com



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A&H Furnishings Ltd are official suppliers of leading fabric designers including...



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Having curtains designed and fitted is a little like selecting a new suit. That's according to Ashley Graham-Hyde, who co-owns A&H Furnishings of Plummers Plain with Helen O'Dell. Ashley said: "You can pop along and pick up a suit at a department store and hope it'll all be okay, or you can have one tailor-made, that meets your own personal requirements. "That's what we do with our curtains and blinds. We offer a complete service from choosing fabrics and taking measurements to selecting tracks and poles and accessories. "Yet we still manage to offer a bespoke service at a very competitive price." Initially founded as Ashley Furnishings in 1987, the company



merged with Helen O'Dell Soft Furnishings to become A&H Furnishings Ltd and has continued to flourish. For many people though, the name will be unfamiliar. The company's base, a wonderful workshop of fabrics, sewing machines and colourful sample books, is located off the beaten track. They may be just a few minutes from Horsham, but the Church Lane Estate in tranquil Plummers Plain, near Mannings Heath, seems a million miles away from the town centre. There, with over 30 years experience in soft furnishings between them, Ashley and Helen have established an

excellent reputation for high quality craftsmanship, attention to detail and customer service. Helen said: "We take pride in understanding our clients' needs and completing all projects to the highest standard, whether a single curtain or a whole house. "We can provide a complete design, measuring and fitting service and are also happy to work with customers' own materials. A&H Furnishings Ltd specialise in creating beautifully designed hand-made curtains, pelmets, blinds, cushions and accessories on behalf of private clients and interior designers. Ashley and Helen have access to "just about any fabric a customer wants" including fabrics by top



We take pride in understanding our clients' needs

- Helen

designers such as Villa Nova, James Hare and Designers Guild. A&H also offer an extensive range of curtain poles and tracks and these, together with its wide selection of fabrics, enables them to bring elegance and style to your windows. In addition, Ashley and Helen offer a full re-upholstery and loose cover service, as well as supplying and fitting a wide range of blinds. So whether your entire house needs a completely new look, or your favourite chair simply needs a new cushion, A&H Furnishings have probably got it covered!

We offer a bespoke service at a competitive price

- Ashley

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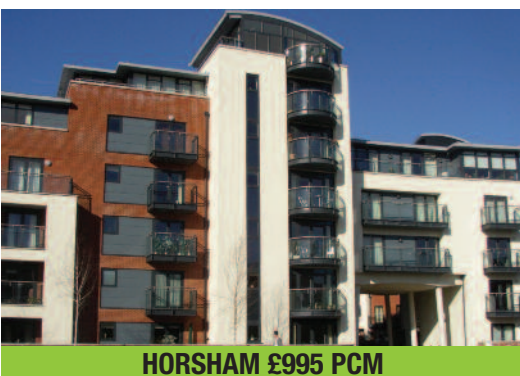
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Brock Taylor auctions offer a whole Lot more

Property auctions have been popular and successful in the USA for many years, but on British soil have tended to attract small gatherings of investors seeking a bargain. But such auctions have become more common in recent times, particularly in the City, and are now seen as more accessible thanks to television shows such as *Homes Under the Hammer*. Here in the Horsham District, one estate agent has realised the potential of property auctions to both buyers and sellers. Brock Taylor, based in East Street, Horsham, staged its second auction at Cisswood House Hotel in June.

The event, hosted by charismatic auctioneer Andrew Binstock of Auction House London, was such a success, that Brock Taylor are now inviting more properties



Peter Maskell of Brock Taylor with auctioneer Andrew Binstock at Cisswood House Hotel

good opportunity. "It gives us a unique selling point, it also gives us a different level of expertise, because we can talk about a different part of

increasingly attractive option. "On television we have programmes such as 'Homes Under the Hammer' that have been generating interest in auctions and making auctions more accessible. Its not quite as intimidating as it once was. There is still a tendency for people to be-

lieve, or at least hope, that they will pick up a dream property at a dream price at auction.

In the past, this may have deterred some sellers from property auctions, but such bargains are unlikely. One bungalow at the most recent auction, for example, sold for £290,000, £40,000 above its guide price.

Brock Taylor are now appealing for more properties for the next auction. Peter said: "Auctions should become more common as more people understand that it's actually an easier and more convenient way to purchase property than is generally understood.

"We'll have the next couple of months to get properties together for the next auction and we'll have a catalogue prepared for interested parties. "I hope to get some interesting properties and would appeal to anyone interested in auctioning their property to contact us as soon as possible."

Brock Taylor's next auction is scheduled for 28th September, and will once again be held at Cisswood House. Contact Brock Taylor on 01403 272022 for more details.

'Programmes such as 'Homes Under the Hammer' have made auctions more accessible'

Peter Maskell

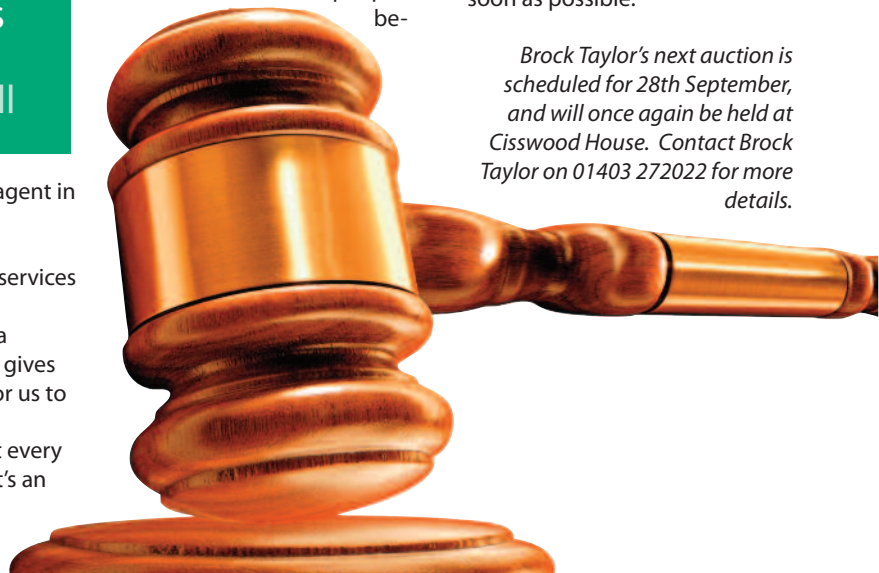
for a third auction in September. Among the lots at June's auction was a one bedroom ground retirement apartment in Cowfold, a four bedroom semi-detached property in Horley, and a detached bungalow in the sought after area of Fay Road in Horsham.

Peter Maskell, Director, said: "We realised that auctions present a

the market to any other agent in the area.

"If you're going to offer a comprehensive range of services then auction, while still relatively uncommon, is a valuable asset for us as it gives us something different for us to talk about with people.

"We realise it will not suit every customer, but for many it's an





How to transform a putting green with vision, a chainsaw, and a £100,000 **Bit Lottery** grant

For many years, hidden behind a thick hedge on the edge of Horsham Park, sat a rather sorry looking former putting green. The grass grew and gradually all signs of the 18 short putting strips disappeared as the neglected area waited for somebody to step forward with an idea to fulfil its undoubted potential. Horsham District Council, in partnership with Horsham In Bloom, which has won countless awards in both regional and national In Bloom contests, always had a vision for the area. Then, in April 2010, came the money they needed to realise this vision. The £100,000 award from the Big Lottery Community Spaces funded construction work for a new, imaginative garden. That garden opened on Saturday, June 18th. It surprised many with its stylish

landscaping and layout, selective planting and the incorporation of inventive woodcarvings. A pestle and mortar, created by chainsaw artist David Watson of Woodland Products at West Hoathly, is the main sculpture within the garden. At last month's opening, Woodland Products were in attendance, as well as other stalls by the likes of Welton's brewery, local beekeepers, Horsham Open Studios, Brinsbury College and Sussex Wildlife Trust. Sadly though, one person absent was Anne Bellringer. Anne spent many years as Chairman of Horsham in Bloom, and was influential in driving forward the plans for the Human Nature Garden. Anne died on 23rd May, and so never got to see the finished garden. At Saturday's launch, acting Chairman Sue Brundish paid tribute to Anne, and praised the efforts



Pictures by Toby Phillips

of the In Bloom committee members, Horsham District Council, and pharmaceuticals company Novartis, a key business project partner.

Jean Griffin, an enthusiastic and knowledgeable horticulturist who trained at Kew Gardens, officially declared the Human Nature Garden open.

The plants featured in the garden are based on various themes which emphasise the importance of plants in our everyday lives and demonstrate the links between plants and people. These include medicine, food, fashion, leisure and fun. Information is displayed in eye-catching Perspex domes at appropriate places along the path with carved wooden 'groynes' separating planting areas.

Other features that have recently arrived are a flock of carved sheep, metal fretwork screens and seats, engraved benches and

interpretation signs.

Within the garden there are many other examples of the work of artists in wood-carving, and a grassed amphitheatre with wooden staging for performances of music and drama is in the centre of the garden. The 'Magog' ladies Morris dancers were its first performers.

Stephanie Carter of Horsham In Bloom Committee said: "It has been a real challenge creating a garden with some pretty extreme weather.

"Planting was originally delayed because of snow and then seeds didn't germinate because of the near drought condition in spring, and more recently we have had rain and strong winds."

But the rain stayed away from the opening event and now the Human Nature Garden is adding a little bit of sunshine to Horsham Park.



'It has been a challenge creating a garden with some pretty extreme weather'

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It was only three years ago that Harper James Land & Property was established in Worthing Road, Southwater.

The company's pro-active approach and excellent service - not to mention its distinctive black and pink colours - has seen Harper James go from strength to strength.

They are now set to expand their network following the opening of a second Harper James office in Horsham town centre.

Councillor Claire Vickers,

Chairman of Horsham District Council, declared the new offices at 34 South Street, behind Lloyds Bank, open in an official ceremony on Saturday, 2nd July.

To celebrate this momentous occasion, the young and vibrant company held a number of competitions and games for children.

The new Horsham offices are presented in a refreshingly informal way, putting visitors at ease with spacious and comfortable seating areas. It's just a small example of Harper James' fresh approach to customer service.

Ross Attwood, a partner of Harper James, said: "We quickly identified that there is strong demand for a privately-run, pro-active and hard-working estate agency in the area.

"Having monitored our customer feedback over the

last three years whilst operating from our Southwater office, it is clear that we are providing just that.

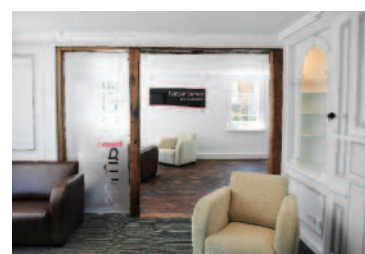
"Having established our business and devising a system that works, the natural progression for us was to expand into Horsham, enabling many more clients to use our services.

"However, our intention is not to build up a vast stock of properties which then languish for months on the internet, but to deal on a one-to-one basis with each and every client, providing constant pro-active communication, marketing and monitoring until their property is sold."

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'The natural progression for us was to expand into Horsham'

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'I swapped it for a front axle!'



Pictures by Toby Phillips

Every month, AAH features a resident who owns a motor with a story. We take a spin with David Millichamp of Ashington, and his 1935 Austin 7 van

Please get in touch if you'd like to us to feature your motor! Email editor@aaahorsham.co.uk

It was 1962, and 15-year-old David Millichamp was on the lookout for a new car.

Near to his home in Wineham was a Blacksmith's yard, where there were several cars in a derelict state, one of which was an Austin 7 5cwt van.

The van was covered with grass and brambles, but with a little help from his dad, David was able to free the van and push it 200 yards down the road to his own home.

The former owner had swapped it for a front axle of another Austin 7, so no money changed hands, and David had his first car!

Incredibly, nearly 50 years on, David still has that Austin 7 van parked on his driveway in Ashington, although it's in far better condition than it was

when he found it!

David recalls: "It hadn't been on the road for a number of years. In 1959, the MOT laws were introduced, so many cars were just driven into the ground.

"The van had awful tyres, and all sorts of things were wrong with it, so it would have failed the MOT test hands down.

"Obviously the owners couldn't afford to mend it, so they scrapped it.

"There was a boat at the Blacksmiths Yard and they were thinking of putting the van engine into that, but we had the front axle they needed for another Austin 7 so made the swap.

"My dad had owned an Austin 7 so he didn't mind me having one too, so we pulled all the brambles off and pushed it

down the road.

"He worked on it and got it going that day, using an old battery from a tractor."

The log book revealed that the van had been built at Longbridge, Birmingham in July 1935 and purchased by grocer Frank Thompson in September of the same year.

He had used it to make his daily deliveries around the village of Hurstpierpoint for 21 years.

David later had a vintage grocer's sign made especially for the side of the van, and even collects vintage groceries, displaying them in the back of the van at the occasional local event.

But it wasn't until 1967, five years after it was saved from the yard, that the van was restored to anything like its original

condition.

David said: "I used the van as a learner driver vehicle around the fields of my home for a few years.

"We had a shed in the field, and it just lived in there for a number of years and luckily didn't deteriorate too much.

'I get a lot of older people chatting about the van as **everyone had one**'

"Then I became an apprentice in Pretty's Garage in Partridge Green which was handy as I could do bits and pieces in my lunch hour."

David's Austin 7 van, thought to be one of just a handful remaining,



has been taken to a number of well known events, including Goodwood Revival and Shoreham Air Show, but has still only clocked up 66,777 miles since new.

It's not an easy car to drive - a very short clutch and a sticky

second gear take some getting used to - and David says that driving along at such low speed on the A24 is "frightening". So the car is only taken out on rare occasions, but it always sparks conversation from people who recall their own Austin 7

experiences or occasionally even memories of the grocery store in Hurstpierpoint.

David said: "I get a lot of older people coming to chat about it because everybody had one at

Continued on Page 60

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Continued from Page 59

the time.

"I wanted to put the traditional 1930s signs on the van, so I phoned one of Mr Thompson's relatives for permission.

"When I first had the van it did have oval boards as there was a mark on the side where the boards had been. A friend of mine who was a signwriter designed them for me.

"There are not many vans left like this, perhaps only half a dozen with this 'high-roof' style in the country.

"We went up to the Long-

bridge National Rally for the Centenary of Austin in 2005 and there was only two like this.

"There were lots of Austin 7 cars and saloons, but so many of them have been totally rebuilt, with a new body.

"When I found this there was no roof covering but other than that it's nearly all original. It's only the floor in the back that has been replaced."

Which probably makes David's van relatively valuable.

Not that he would know for sure, as he's never considered selling it!



David has owned the Austin 7 van since 1962



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Putting animals first



Alexandra Bastedo takes care of a pony at her animal sanctuary in West Chiltington. Alexandra's rescue centre, as well as others in the district, are in demand, as an increasing number of people find them-

selves with no time or no money to take care of pets. Horsham is also the base for three internationally renowned animal charities - the RSPCA, Born Free Foundation and Care in the Wild. RSPCA and Born

Free have recently been pushing for a ban on wild animals in circuses, while Care in the Wild is preparing to move from its Kingsfold base to a new centre in Horsham. Whilst they lobby the govern-

ment and eye major conservation projects around the globe, small charities such as Caring for Cats and the Rabbit Welfare Association do all they can to provide a better future to as many animals as they can...



Champions

Sanctuary is
star's biggest mission



One of the volunteers at the sanctuary

Alexandra Bastedo Champions Animal Sanctuary

There's a small sign on a gate that leads to the ABC Animal Sanctuary which reads 'Beware Dobermanns, Donkeys and Ducks'.

The sign doubles as a title for the memoirs of the sanctuary's owner, suggesting that - despite a host of major television and film appearances - Alexandra Bastedo considers the sanctuary to be her greatest achievement. Alexandra is best known for her role as beautiful secret agent Sharron Macready in *The Champions*, a hit TV show in the 1960s and 70s. She has also appeared in *Absolutely Fabulous*, *EastEnders* and even had a small role in *Batman Begins* in 2005. But when we arrive at the Alexandra Bastedo Champions (ABC) Animal Sanctuary in West Chiltington, she's wiping her hands dry on her jacket, having just been caring for a cat that is just getting used to her new home.

The cat had been taken to the vets to be put down by her own-

ers, because she was clawing at a new sofa. Thankfully, the vet called Alexandra, and now the cat has dogs, geese, turkeys, peacocks, goats, ponies, horses, donkeys, cockerels, rabbits and two Vietnamese Pot Bellied Pigs for company.

Alexandra said: "We are seeing a lot of people unable to care for their animals. People are having houses repossessed, and the cost of everything has risen. "We heard from one lady recently who cannot afford to keep her two ponies anymore. We also have a lot of animals where owners have gone into residential homes or have died, without making provision for their animals. Sometimes their relatives then take the animals to the vets to be put down. "People don't consider what will happen to their animals when they can no longer care for them and expect rescue centres to pick up the pieces."

Alexandra has been running an animal sanctuary for nearly

thirty years, moving to West Chiltington from her former home near Chichester eight years ago. The sanctuary rescues abandoned animals, providing them with care and when possible a good new home.

Some animals that require special care or diets, such as Nutmeg - a pony who is blind in one eye - or are too old to be re-homed, become permanent residents at the sanctuary. Each individual

with a team of volunteers on a shoestring budget, you can understand why Alexandra "gets cross" when she hears about bigger animal charities losing millions of pounds in the Icelandic bank crash.

"You think, well why am I having to do this then if you can afford to put away that kind of money?" she said.

In these economically challenging times, small charities such as ABC Animal Sanctuary are having to work



TV and film personality Alexandra Bastedo has run an animal sanctuary for thirty years

'You spend less time with the animals to deal with the general picture'

animal may have individual requirements, meaning a huge workload for Alexandra and a team of 55 volunteers.

Alexandra said: "I feel we are stretched, but most places are. There's a lot we would like to do, but there are always food and vet bills which take priority.

"We have different diets. We have one animal who needs wet hay, and a white pony who needs haylage, and we have to make sure conditions are right for each animal.

"There is a lot to consider and it's a lot of work. It's not just dealing with the animals and cleaning, we are fundraising all the time. Our Open Day in May raised £9,000, which was fantastic, but we had a vet's bill for £3,000 outstanding.

"We are having to deal with high hay prices at the moment, and when you're getting through 30 bales a week you're talking over £180 each week at current costs."

Often finding herself working from early morning to midnight

even harder to attract much-needed funds, at a time when they are increasingly in demand. The sanctuary website now receives some 6,000 visits per month.

This year, Alexandra is hoping to raise money for a new stable for Marty the horse, a new home for Pygmy Goats, and the replacement of posts for the aviary which houses 80 birds, ducks, geese, chickens, bantams, turkeys and two peacocks!

All this means that Alexandra is spending less time with the animals and more time on administration, publicity and fundraising.

She said: "You are forced into a position of authority. You have to spend less time with animals in order to deal with the general picture. You have to delegate what others can do."

Please visit the website at www.abcanimalsanctuary.co.uk for details of how to donate and projects for 2011



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Saint Andrea

The phone rings at the rehoming centre of Caring for Cats, located in the rural outskirts of Billingshurst. "Hello. Is Saint Andrea there?" asks the caller, and within a few minutes another unwanted cat has been given fresh hope. Andrea Charlwood is a woman who cannot bear to see a single animal destroyed. Animals (predominantly cats, but take a quick stroll through her home and garden and you'll also see chickens, a horse, rabbits and several quail) dominate her life. Andrea, who shares the house/sanctuary with her mother Maureen, said: "This is the re-homing centre for Caring for Cats, although the charity is based in Kent. "We take in all sorts of cats, but many here have special needs. I became very aware that a lot of cats were not being taken in by some of the bigger animal charities. We have a non-destruction policy at Caring for Cats, unless the animal is suffering, so many older and special needs cats end

up here. "Old cats, over ten years old, are hard to find homes for, but if somebody is prepared to take on a cat of this age we offer to pay any subsequent veterinary bills." Andrea has eight of her own cats living with her, six of which are not suitable for re-homing. Some have epilepsy or diabetes, while one - Bambi - is blind and suffers from Cushing's Disease. Another cat - Kesra - has cost Andrea more than £10,000 in veterinary bills, which Andrea

says is evidence of the importance of pet insurance! There are another 30 cats looking to be re-homed, but that number has been as high as 70. One recent addition is Noodle. Just a couple of weeks old, she was going to be dumped along with her sister before Andrea stepped in. It is likely that a good, caring home will be found for both animals. Andrea said: "I do have a soft spot for cats. They are very complex animals and you cannot read them in a way you can with

other animals. A cat will purr when it's happy or when it's ill. They will swish their tail if it likes something and swish it when they hate something. Yet they seem to be in tune with how you are feeling!" At Caring for Cats, all animals are blood tested and receive regular health checks, and they will soon benefit from an incredible new cattery which is nearing completion. But Andrea, like many others involved in animal charities, hope that people will change their attitudes towards their treatment of pets. She said: "I wish people would consider the big picture before committing to buying a cat, or any animal. Will you still be able to care for the cat if your circumstances change? "Would you give the animal up if you moved house, or had a baby a few years down the line? If it's a yes, just don't get one."



Visit the Caring for Cats website at www.caringforcats.org.uk to make donations of seek a cat looking for a good home



Wild ambition to defend, protect & **rescue**



As you read this, three fostered elephants called Mulika, Kamboyo and Selengai may be bathing in a water hole in Kenya's Tsavo East National Park. In a protected area of Borneo, an orangutan called Violet could be swinging from tree to tree, while in Thailand rescued gibbons are enjoying the chance of a new home in the wild. They are all living life in their natural habitat thanks to the efforts of a charity based thousands of miles away at a farm in Kingsfold.

Care for the Wild, Kingsfold

Care for the Wild was formed in 1984 and ever since then has been working for the benefit of wild animals around the world. Protecting the world's wildlife is, of course, an endless and costly task, but there have been a number of priceless successes, particularly with a number of rehabilitation programmes. Much of the work carried out by the charity, which looks likely to

move in to Horsham centre within a few months, involves lobbying and political pressure. One of the more remarkable results of recent times came when His Holiness the Dalai Lama spoke out against tiger skins being used for traditional Tibetan robes called Chubas. Mark Jones, outgoing Operations Director at Care for the Wild, said: "Our activities can be divided

into three main areas, protect, defend and rescue.

"CWI believes that the best place for wildlife is in the wild, that's why protecting animals in their own habitats is one of our main priorities.

"We provide practical help where it is most needed, to help reduce the conflict between wildlife and people and provide aid during times of disaster. We speak up against animal cruelty and exploitation, and we also provide treatment and rehabilitation for rescued animals.

"For those who are too sick or injured to return to the wild, a

Continued on Page 66



'The price rhino horns fetch is so high that there's an incentive to target them'

Continued from Page 65

lifetime of compassionate care. "CWI provides vital funds to pay for the rescue, sanctuary or rehabilitation of sick or orphaned animals, ranging from orphaned orangutans and elephants to rescued bears and badgers." Much of their campaign work is funded by adoption schemes, where by supporters can adopt animals including the dolphin, brown bear, elephant, Arctic fox, rhino, polar bear and tiger.

Some of the on-going projects Care for the Wild is involved in includes protecting some of the world's most iconic species such as the tiger, rhinos and elephants from poaching, and raising awareness of the impact of global warming on animals such as the polar bear. Mark said: "It's great to have small individual successes that you can have as a small organisation, but we are all faced with a huge challenge. "How do we manage the global impact of a rising human population on animals and eco systems. "You have species such as

the rhinos, the Sumatran and even the African species, that you must fear for. The price that their horns fetch is so high that there is such an incentive for local people to target them. "That's why so much of our work has to involve local people. We have to deal with the human element as well as protecting the animals."

You can find out more about the work of care for the Wild, and details of how to adopt an animal, at the charity's website at www.careforthewild.org



Violet was chained to a chicken cage by her 'owners' but was rescued and rehabilitated at a centre run by CWI's conservation partners, the Orangutan Foundation



Care for the Wild may run projects around the globe, but they do maintain a local focus and remind us all that we can help protect animal species. Along with the likes of the Born Free Foundation, they are pushing for a ban on the use of animals in circuses, which is particularly topical

at present due to June's arrival of the Great British Circus at a showground in Dial Post. In May 2009, CWI joined forces with the Folly Wildlife Rescue Centre to rescue wild and injured badgers throughout the Kent and Sussex area. You can now adopt a badger through the

CWI website. And Mark Jones reminds us all to be careful when travelling abroad. "Avoid buying souvenirs made from skins, ivory, bone or fur, and don't take away shells, and try to avoid having photos taken with animals at places where they are exploited for tourism."

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Nibbling away for our furry friends

Rabbit Welfare Association, Horsham

If you think that it's any easier concentrating your campaigning efforts on just one animal, as oppose to wildlife welfare in general, you'd be wrong. The Rabbit Welfare association was formed over 15 years ago, and despite endless conferences, awareness campaigns and educational programmes, they still receive the same frustrating calls.

Anne Mitchell and her sister Jo Wainwright still hear from owners considering releasing their rabbit into the wild.

It is with no small amount of sadness that Anne reports that rabbit welfare associations have yet to overturn the general public perception that a small hutch is an ideal home for rabbits.

Anne said: "A hutch is not enough – they are miniature prisons. Rabbits need exercise and they shouldn't be shut in a hutch all day.

"They must also have a healthy diet and a companion. When do you ever see a lone rabbit in the wild?"

You may be surprised to read

People think they're ideal pets for young people, but they're not

– Anne Mitchell



that Anne does not always promote the idea of keeping rabbits as pets.

"People think they're ideal pets for children, but they're not," she said. "They're difficult to pick up, they can kick and struggle and lacerate your arms.

"You wouldn't let a child pick a dog up. Rabbits are viewed as soft cuddly toys but they are jolly expensive if you have a problem and are only ideal family pets if mum and dad are willing to care for them properly.

"Most cases of cruelty and neglect towards rabbits are out of ignorance; people often don't realise they are doing anything wrong because they haven't done enough research into rabbit care and wellbeing before choosing to buy a pet rabbit. Anne first started working with rabbits in 1990 at Burstow Wildlife Sanctuary near Horley. When some of the rabbits were

hurt in a fire, Anne and Jo cared for them and Horsham Rabbit Rescue was born. With 76 rabbits running around the garden, they became involved with the British House Rabbit Association, and set up the Rabbit Welfare Association in 1996.

No longer a rescue centre, the RWA focus more on educating young people and on promoting better living conditions for rabbits.

Anne said: "At the start, it really took off. We started with a couple of leaflets, and now we have 14 leaflets, run conferences for veterinary doctors, and we even run a shop. In addition to all of this we offer a helpline and bereavement support service. "You can understand somebody being desperately upset about the loss of a dog or cat, but people can't see it with a rabbit. But losing a rabbit can be hard and often difficult to get over."



Looking to the future, the focus remains to promote the 'A Hutch is not Enough' campaign.

Anne said: "We know that our work never will be done but we also know we've made a difference in the veterinary profession, with the conferences we're running and in educating people, especially young people in schools, on looking after pet rabbits.

"Sadly, despite being the third most popular pets in Britain, rabbits are still one of the most neglected domestic animals. "But we'll keep working to change that and protect as many rabbits as we can."



Unlikely friendships

forming at rescue centre

Strange things are happening at Holbrook Animal Rescue in Horsham.

In the aviary, there is a starling that the rescue centre has raised as a chick. His best friend is a rabbit, and the two play together during the day and sit together at night.

The team have also come across a Shetland pony that thought it was a sheep. It was brought up with sheep and it used to bleat.

There are so many stories that Laura Santini, who runs the rescue centre with a little help from her family, has even written a book about it, called *Animal Tails*.

The book, written from the perspective of the animals, has recently been extended and re-written and the new version is expected to be published soon.

Holbrook Animal Rescue Centre aims to provide loving new homes for as many animals as it can. They have looked after cats, dogs, horses, hedgehogs, birds, chickens, rabbits, badgers, squirrels and many other animals over the last 20 years. The centre works in conjunction with other animal welfare organisations and helps with the neutering, veterinary care and feeding of stray and abandoned dogs and cats.

Laura said: "The animals we have here come from many different backgrounds but all have the same basic need - that of a home where they will be



cared for and no longer live in fear or hunger.

"We started by taking on ponies. There was a news article about foals going for meat, long before they should even leave their mother, and that's actually what kicked us off.

"We already had horses but we thought we'd go out and rescue a few of these foals and find new homes for them.

"Then over the years we've seen many different animals. We've had foxes and woodpeckers, the odd deer, sometimes it's a referral from the RSPCA as we all try to help each other.

"We still have four horses here at the moment but we have about 130 in foster homes." "If they're nice horses people take

them on for riding and it's amazing how many people want an old horse as company for a horse they've already got. "We always provide a home check to ensure they are responsible people and can provide a good home. We have to turn a lot of prospective homes down."

Once a year, Laura travels over to Greece to take a number of street dogs and find them new homes in Germany. They are hoping to extend their Greek connections by setting up a new shelter on the island of Zakynthos.

They are currently appealing for donations for this project, but most of the costs involved with running Holbrook Rescue Centre is actually covered by

Laura and husband Cliff, who use any spare money from their Move It Removals business to fund the rescue centre.

Laura admits it's a "hobby gone very large!"

She added: "I love the animals, I would never see anything suffer. It's my life and I love it, although it's very, very hard work and can be a bit gritty.

"We're a family of animal lovers."

'It's my life and I love it, although it's very, hard work'



How a famous film sparked a lifetime of devotion



Born Free Foundation, Horsham

In 1966, actors Virginia McKenna and husband Bill Travers starred in *Born Free*. The film was based on the real life story of a couple who raised an orphaned lion cub, Elsa, to adulthood, and released her into the wilds of Kenya.

The film won multiple awards, not only Academy Awards for John Barry's score, but also the Golden Globe Award for Best Motion Picture.

But it has left a legacy that is far more important than any award. For the African experience left a lasting impression on Virginia and Bill. In 1984, along with their son Will Travers, they formed the Born Free Foundation. The charity, which has its head-

quarters in Horsham, is now one of the world's most influential animal charities. It would be impossible to even list the successes and various projects Born Free leads or is associated with, but perhaps its most notable ongoing success is its role in safeguarding big cats in Africa.

The foundation, which is part of the International Tiger Coalition (ITC), has two big cat sanctuaries in South Africa at the Shamwari Game Reserve in the Eastern Cape. Lions and leopards have been rescued from appalling conditions all over the world and returned to their native home.

Being in such close contact with the lions sparked a life-

long commitment to wildlife from Virginia and Bill. Bill died in 1994, but Virginia is still actively involved in the charity. On 17th June, Virginia celebrated her 80th birthday party with a high-profile black-tie Gala Dinner at The Savoy. She was joined by a host of celebrity friends including Joanna Lumley OBE, Jenny Seagrove, Martin Clunes, Ronnie Corbett, Leslie Phillips and Nicholas Parsons. The evening ended with the auction of the Shere Khan Necklace, a diamond-adorned gold necklace designed especially for the Born Free Foundation by Catherine Best. But it is son Will Travers, now Chief Executive Officer, who



leads Born Free in these times when more species are under increasing threat. Will said: "Globally, things like the ivory trade have been a preoccupation of mine since 1989. I thought and hoped that when the International Ivory trade ban came in 20 years ago, by now we'd be seeing tiny levels of poaching and very little ivory in trade.

"But sadly that has not proved to be the case, because the ban has been slowly eroded over 10-15 years. The amount of illegal ivory in trade is huge and the price indicates demand is way outstripping supply, and that's what's stimulating poaching in the field. "The other international story is the plight facing lions.

Lion numbers in the world have tumbled some 48% in the last 22 years.

"They're under treat for various reasons, habitat fragmentation, not as much land, they don't have the prey-base they had, persecution by human beings and trophy hunting. "The two we focus on are the two we can

do something about; trophy hunting and persecution. On the trophy hunting front, we are petitioning the Secretary for the Interior in the USA to list the Lion on the endangered species act. If he does that, then no more trophies.

On the persecution side we're saying to local people, if a lion comes and kills your cow, you go and kill the lion, you might feel a bit better but you still have a dead cow, no-one's winning here.

"So we're building lion proof Bomas using the traditional 'ring of thorns' design, which costs about £650 to build. Every lion life is worth saving and we've made a material, positive difference to that community.

"In each instance you may have protected up to 300 heads of cattle, the livelihood of 40-50 people and for us improved the survival chances of lions.

"Up to now we've built 19, our target for the end of the year is 50, then probably another 50 next year."

There are many stories of Born

If I could just protect one?



'If this 'island' was geared towards the protection of one species, I'd go for a herd of African Elephants.'

Will Travers

Free saving individual animals, including elephants, tigers, gorillas, wolves, and polar bears. One big rescue in Europe was the rescue of two dolphins from Turkey that had been placed by their Russian owner in a swimming pool. He was selling a swimming

with dolphins experience to tourists. Saved from the brink of death, the dolphins are now in a marine pen, being prepared for a release into the wild.

But despite all the success, Born Free is fearful for many of our most iconic species, and Will admits that it's about protecting what we have now rather than securing more protected land. "Something I know will grow is conflict between wild animals and people," said Will.

"Fifty years ago, Africa was a sea of wildlife with islands of humanity, now it's a sea of humanity with islands of wildlife. "The hope that I've got is that I think there's about 11% of the world's surface that is protected in Law. I think our challenge is to now find the resources for the protection of wildlife in these areas."

For more information about Born Free please visit www.bornfree.org.uk

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Should we support the Big Top or the **Big Stop?**



Goodbye to all of this?
Ringmaster Martin Lacey has worked
at the circus for many years.

As you'll see from this edition, the Horsham district is full of animal charities.

Two of the largest and most influential in the world - Born Free Foundation and RSPCA - are based here, in Horsham and Southwater respectively.

For a couple of weeks each year, they collectively turn their attentions to a very local issue. The Great British Circus' arrival

at a field in Dial Post has attracted increased opposition in recent years.

But this year, the spotlight was very much on Horsham, as the visit of the circus coincided with a debate in parliament on the possible ban of using wild animals in circuses.

MPs were under a great deal of pressure from the RSPCA and particularly Born Free, which

has arguably led the fight against wild animals in the circus for many years.

There was understandably cause for celebration amongst these organisations when parliament overwhelmingly backed the ban.

The Born Free Foundation calls it 'an archaic' practice, but do they speak for us all, and are we right to vilify our circuses?

So is that the end of the Great British Circus?

No, it's not. They're currently at Watford and from their website you wouldn't think anything had happened. Circuses with animals haven't actually been banned at all.

Then what was all of that debate about then?

MPs agreed to support a motion to ban wild animals in circuses under the Animal Welfare Act. That motion is not binding on the government but it will significantly increase the pressure on the government to act. Downing Street said it would "recognise the will of the House". You can bet that there will be no let up from animal welfare groups in the coming months.

So Born Free are pretty chuffed then?

Yes, as it's been a major focus of theirs for many years. The motion came a week after the 80th birthday party of the charity's founder, Virginia McKenna OBE, and the work of the Born Free Foundation was highlighted several times in the Commons debate.

Virginia said: "The overwhelming 'yes' vote in Parliament was heart-stopping. A unanimous vote to end the archaic practice of keeping wild animals in circuses proved that everyone saw past the glitter of the Big Top."

Glitter of the Big Top? Does anyone really see it like that any more?

There was a time when the circus coming to town was a big event, but judging by the number of cars in the field at Dial Post those days have long gone. People inside the Big Top were often outnumbered by protestors standing at the entry to the field!

So how many people were

watching then?

When we visited the circus, there were 15 people there watching. Over the years the campaign against circuses has found support with more and more people. Even before June's motion, it seemed to many as almost anti-social to go to the circus.

Well, they do treat their animals badly, don't they?

There's no evidence to show that they do. AAH has been shown around the animals by Great British Circus owner Martin Lacey, although we were not allowed to take our camera. Like the BBC reporter (who like the AAH editor admitted to possessing an 'untrained eye') we thought that the animals, including several tigers, looked to be in reasonable health.

What about the elephant that was being kicked by a circus worker?

That had nothing to do with The Great British Circus. That footage was filmed at Bobby Roberts' Super Circus and shows Anne - the last circus elephant in Britain - being kicked. The video was filmed by Animal Defenders International, and Bobby Roberts has since placed Anne in the care of Longleat Safari Park. There's a long statement from the circus on the website.

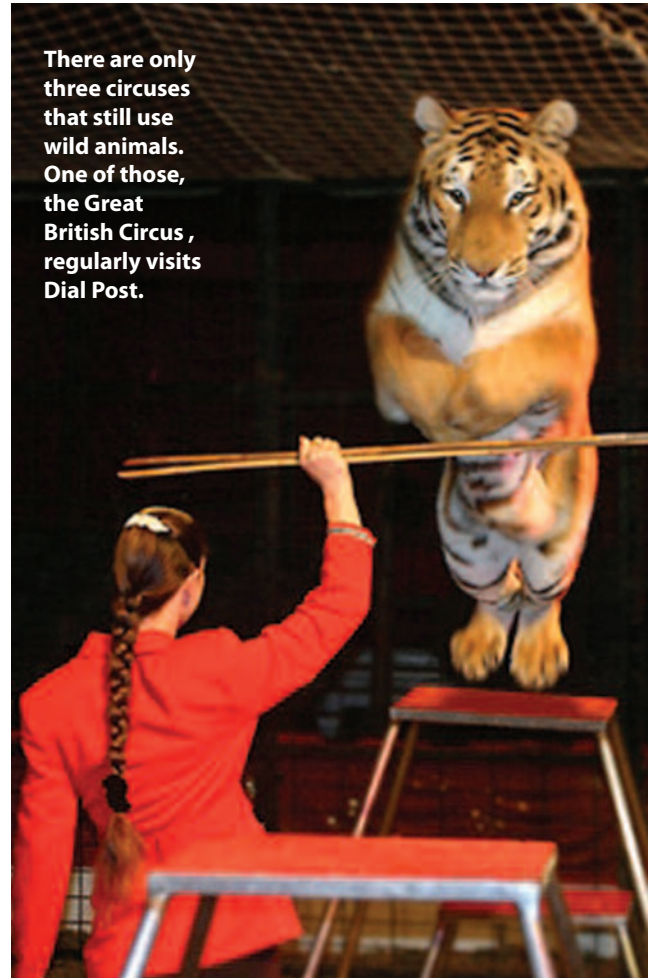
So The Great British Circus hasn't done anything wrong?

Other than using animals in a circus, which is up for individual interpretation. Mr Lacey recently defended the circus, telling the BBC 'General Motors have gone bust, Woolworths has gone bust, but I'm still here. So the public want us and support us.'

The Great British Circus is hardly a Great British institution though, is it?

Fair point. Many of the employees of the circus are from eastern Europe, and of course the animals are hardly native to Britain. Other than the big top being red, white and blue, there's really not much British about the circus at all.

But that's no reason to ban it? So why are we?



There are only three circuses that still use wild animals. One of those, the Great British Circus, regularly visits Dial Post.

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"Jesus said: 'I am the light of the world'"

'A unanimous vote to end the archaic practice proved that everyone saw past the glitter of the Big Top'

- Virginia McKenna

Because most of us want it banned, at least according to figures presented by Born Free. Will Travers, CEO of the Born Free Foundation, said: "The use of these animals is highly controversial, with the great majority of the public calling for an end to such a spectacle. Over 94% of those who responded to a public consultation called for an end to the use of wild animals in circuses. The circus industry, however, remains defiant in the face of such public opinion, belittling and ignoring the justifiable concerns of many worried citizens."

Are other charities so concerned?

They are. The RSPCA is currently running a big campaign, called The Big Stop, fundraising to push through the ban as soon as possible. The RSPCA says: "We don't believe animals should be subjected to the conditions of circus life. Regular transport, cramped and bare temporary housing, forced training and performance, loud noises and crowds of people are all typical

and often unavoidable realities for the animals. "Scientific research has shown that travelling circus life is likely to have a very harmful effect on animal welfare for many species.



Care for the Wild International compiled a report about the 'Tiger Temple' in Thailand, but the government found no evidence of any wrong doing.

This is why we think circuses should not use animals, especially wild species."

And Care for the Wild? Have they backed the campaign too. Yes, and they've taken their tiger campaign international. They are outspoken critics of Wat Pha Luang Ta Bua, the 'Tiger Temple'

evidence of any wrong doing. The temple has actually now been given an official permit to breed tigers

Is this anti-circus talk really all about tigers and elephants? It would certainly seem that awareness is increased by the presence of tigers and elephants, as they are both global icons of wildlife protection. Without them, who's to say there would be any objection against circuses? Would people argue that the camels used for rides at the end of each circus show are kept in worse conditions than the donkeys you see at the beach? Or that the horses are cared for less than those in any touring 'stallion' shows?

Are tigers kept in worse conditions than they are in zoos? This is an argument put forward by Martin Lacey at the circus. He said "All of our animals are bred in the circus. Our tigers live until they are about 20. To see even an 11-year-old tiger in the wild is rare. That's down to their diet,

of Thailand. Claims they made against the temple led to an investigation by the government of Thailand, but they found no

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the veterinary care we provide and the regular exercise we give them. The circus care is actually better than a zoo. They have large enclosures at zoos but our animals live longer because we exercise them three times a day, during rehearsals and then show times." Campaigners insist that circus animals receive

need for secret cameras...

But people can make up their own mind about the circus though?

Another point made by Martin Lacey, who said: "Some people don't like what we do; some people don't like horse racing,. But we do believe that the people

'We believe people should have the freedom to visit the circus'

- Martin Lacey

nowhere near the amount of exercise that they need.

So should we try and ban zoos too then?

There is a debate for saying 'where do you draw the line?' Are circuses as cruel as the Grand National for instance? But each issue should be debated on its own merits.

And what are those here?

The words on the placards say it all, don't they?

'How would you like to be caged?'

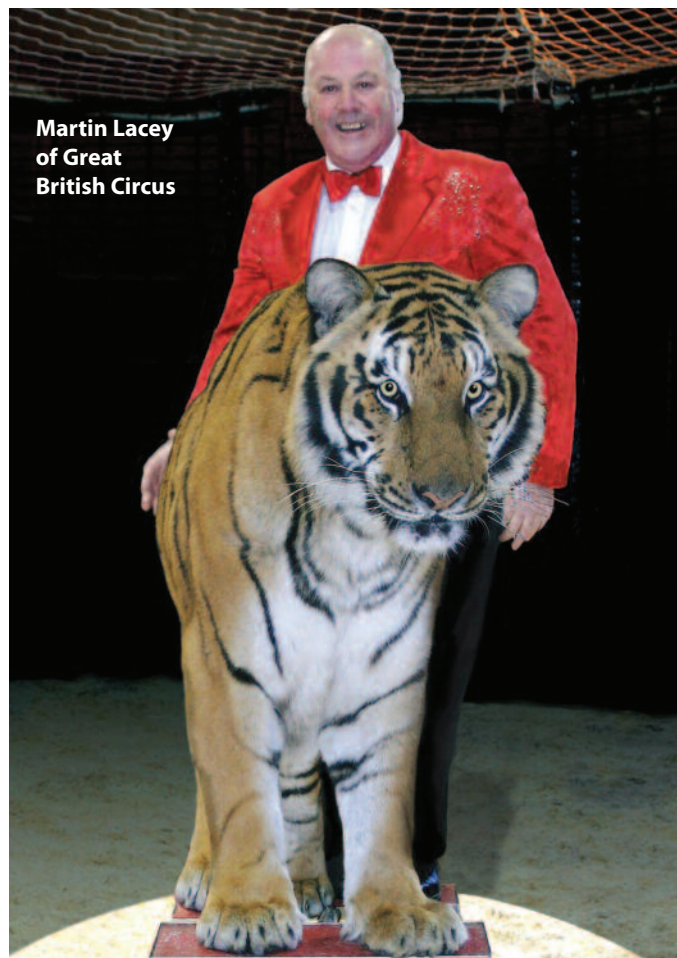
We would all love to see animals living in their natural environment, but when they are in captivity let's at least ensure that they have lots of space, and that we can see that they are well looked after. Without the

who do like it should have the freedom to visit the circus and don't need their minds made up for them by protesters."

But we're having our minds made up by government?

It would seem that the time of the animal circus is over. You could argue - looking at attendances - that the animal circus has run it's natural course. The circus workers may not be doing anything particularly wrong, but surely Virginia McKenna is right to say that it is 'archaic'. It does seem to belong to a different age, although whether it's cruel or not is another matter.

People on Facebook were urging businesses not to put up circus posters in their windows?



**Martin Lacey
of Great
British Circus**

Then it would appear that public opinion is very much against the circus. No matter what Mr Lacey may think.

So what will happen to the animals?

First and foremost, circus operators will be sad to let

them go. Most have been with them since birth, and people like Martin Lacey will ensure they go to good homes.

Like Anne at Longleat?

Absolutely. And wouldn't that be a far more enjoyable spectacle everyone? ■

Will Travers, CEO of Born Free

The expert groups, RSPCA, Born Free, Captive Animals Protection Society, Care for the Wild, Animal Defense International, they all say (using animals in a circus) should be brought to an end.

"I can't quite understand why the government are dragging their feet over this and saying it wants regulation.

It is claimed that the ban that was introduced in Austria has been challenged and that the government is worried about a ban being challenged were it brought in here.

"Well I've been in touch with the European Commission, the

ban was challenged in 2006 and the European commission gave a ruling that this was not a matter for Europe it was a matter for each member state. The challenge has been dismissed. It was reintroduced in 2009 and the same ruling came out from the European Commission. As far as we can see there will be no challenge. In Europe our biggest endeavour (in policy) is 'The European Union Zoo enquiry 2011'. Colleagues here have visited 200 Zoo's across 20 member states. We're writing an individual report for each Zoo looking at whether the Zoo's Directive (2002) has had the desired im-

pact of creating a framework for legislation in each member country to get rid of the very worst abuse and neglect of animals in the over 3500 Zoo's in Europe.

The evidence so far would seem to indicate that far from that being the case, animals are still languishing in sub-standard conditions.

They'll be a summary report at the end of the year and then we'll look into the EU for action."

Will Travers was speaking to AAH before the debate in the House of Commons on 23rd June.



The

BIG, HARD

QUIZ

Welcome back to the quiz. This month we think we've assembled the best group of prizes yet - free golf, free meals, free beer, free tickets - what more could you ask for? Just fill in the entry form at the end of the quiz and send it off to us for the chance to win all of the prizes below. Good luck!

County Cricket

10th-13th August



You can claim a pair of tickets to see County Championship Division One Cricket at Horsham Cricket Club, as Sussex take on Worcestershire in a four day match.

South Lodge

Lower Beeding



South Lodge, the top hotel in the Horsham area, has donated two tickets to its stunning Big Band Goes to the Movies event on July 24th, featuring the Syd Lawrence Orchestra

Market Hamper

Aldred Associates



Horsham's Local Produce Market, held in the Carfax every Saturday, has donated a splendid hamper of fine produce and gifts for the winner of our July competition!

Meal for Two

The Countryman Inn



The Countryman Inn in Shipley is well worth a visit, as you'll see in our big review. They've put up a great prize - a three course meal for two, with wine thrown in as well!

Organic Beer

West Street, Horsham



Hepworth's, one of the area's best brewers, is currently promoting its fine new stout, Conqueror, but has donated a box of its successful organic lager, Blonde, for the winner!

WJ King

Foundry Lane, Horsham



Our winner will claim a voucher which can be taken to Horsham brewery WJ King, and exchanged for a cask of one of their fine beers, such as Brighton Best or Kings Old Ale.

Animal Adoption

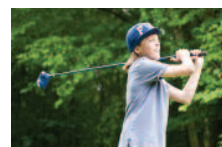
Care for the Wild



Care for the Wild is featured in our big feature on local animal charities. They've kindly donated one of their animal adoption packages to our competition.

Free Golf!

Slinfold Golf Club



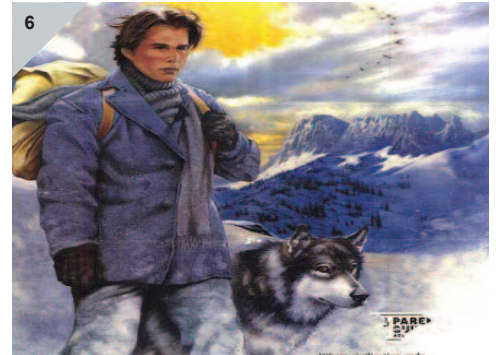
Slinfold Golf Club has put up a fantastic prize - three months of free golf at the stunning 18 hole golf course! Read more about the new Launch Pad Scheme in this edition of AAH!

If your business would like to contribute a prize to the Big Quiz, please call 01403 878026 or email editor@aahorsham.co.uk

round 1

location,
location,
location.

In keeping with the animal theme of this edition, we've taken images from the promotional posters of **12 famous films** with an animal theme. Can you name the films?



round 2

Are you paying attention?

It's the round that makes sure you're not just looking at the pretty pictures. It's an old fashioned Q&A



13 FrenchFest will be held in Horsham on 15th - 17th July in Horsham. Highlights include a Citroen 2CV rally, a French Market and a boules competition. Which town centre company won last year's contest?



14 Herbie Flowers' band, Music Box, played at Gary Holder's live music club in Coolham in June. They rounded off the night by inviting the audience to join them for a rousing rendition of which children's favourite?



15 The Human Nature Garden in Horsham Park opened in June. One of its features is an amphitheatre with a wooden stage. Which dancing group were the first to perform on the stage at the opening ceremony?



16 Over 1,000 women gathered in Horsham Park for the Midnight Walk in June. Two friends walked in together to finish joint first. Nicola Downing was one, but what was the name of the other woman?



17 This month's meal review is on the Countryman in Shipley. They serve up several great desserts. But from which farm in Lewes do they source their lovely ice cream?



18 The Horsham War Memorial was recently rededicated, with new names added nearly 90 years after the end of The Great War. The memorial contains the lines from which 1914 war poem by Lawrence Binyon?



19 Care for the Wild protects animals all over the world, helping set up a safe reserve in Borneo for orangutans amongst many other things. In what year was the wildlife charity first established?



20 Alexandra Bastedo runs an animal sanctuary in West Grinstead, caring for a wide variety of animals. What was the name of the character Alexandra played in the hit TV show The Champions?

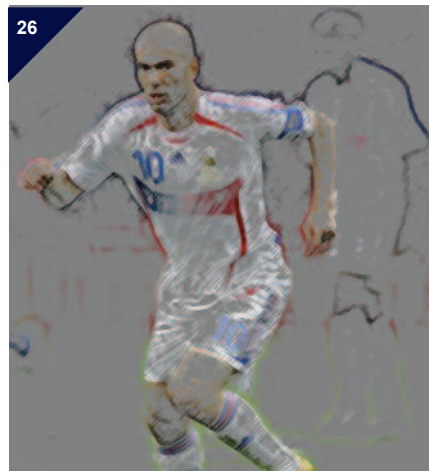
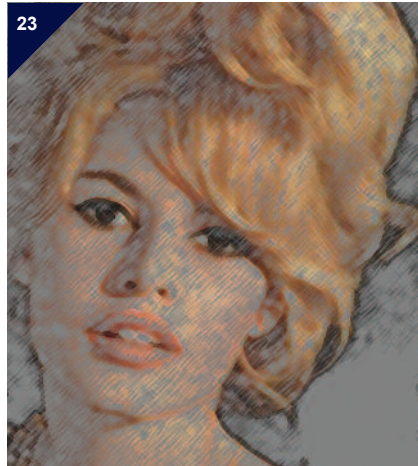


21 Slinfold Golf and Country Club's new Launch Pad Scheme for junior golfers is up and running. It is hoped that young players can take to the course while the parents relax. What is the name of the spa at the Slinfold club?

round 3

Drawing board...

FrenchFest is coming soon to Horsham town centre. But can you name these **six** famous French men and women from the past and present?



June's answers...

1: Red Lion, Ashington 2: The Shelley Arms, Broadbridge Heath 3: The Six Bells, Billingshurst 4: Red Lion, Slinfold 5: The Countryman, Shipley 6: The Black Horse, Nuthurst 7: The Coach House, Cowfold 8: The Greets Inn, Warnham 9: The Plough, Lower Beeding 10: The Malt Shovel, Horsham 11: The Dun Horse, Mannings Heath 12: Frog and Nightgown, Faygate 13: Love Lane Vintage 14: China Brasserie 15: Dolce Salato 16: Essential Harmony 17: Monsoon Indian Restaurant 18: Leonardo's Barbers 19&20: Page 7 (on the table at the street party) and Page 58 (at the Local Produce Market) 21: Michael Jordan 22: Joe Montana 23: Babe Ruth 24: Dale Earnhardt 25: Jesse Owens 26: Mark Spitz 27: Smithfield market 28: The Problem With Me 29: £60 30: Allsop & Walker of Mayfield 31: John Ireland Edgar 32: Jordan Edmonds 33: Beales 34: Dominican Republic 35: 1871

The winner:

All 35 questions correct
Lyn Vincent of Southwater,
who narrowly defeated Nicola
Pettett of Horsham on the
tie breaker!

round 4

Another name

We've given **six businesses** in West Street, Horsham a cryptic, alternative name. Can you work out the shop they relate to?

28



29



30

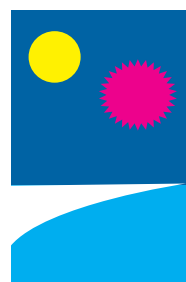


too soon
teaching
point

31



32



Primary
Option

33

the space here...

and here...

and here

round 5

Bull's eye

The **AAH bull** is hiding on two other pages in this edition. Can you tell us what pages?

34, 35



round 6

Educated guess

We've featured David Millichamp and his **1935 Austin 7 van** in this edition. The car has clocked up 66,777 miles since new. David found the car in 1962, and for many years has taken it out only on rare occasions. How many miles were on the clock when David found it?

36



Answers...

Send your answers to:
 July competition, All About Horsham, 2 Viney Close,
 Ashington, West Sussex, RH20 3PT
 You can also scan and email answers to editor@aahorsham.co.uk

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36

Name

Address

Phone

Email

Rules, terms and conditions

One point awarded for each correct answer ● The entry with the most correct answer wins all the prizes ● In the event of a tie break, the closest guess to Question 36 will decide the winner ● Entries must be received by Friday, 22nd July 2011 ● The winner will be revealed in the following month's edition along with answers ● Details of entrants will NOT be passed on to any third party ● The editor's decision is final ● Any businesses wishing to get involved in the All About Horsham competition can contact the Editor

Project helps ensure young people are M8s forever



By Jane Tinkner

Horsham Youth Worker

There has been a successful youth club for young people with additional support needs and disabilities running at Horsham Youth Centre, Hurst Road for the last eight years. It's called M8s, and the club is for young people aged 13 – 25. It was set up because there was no youth club for these young people in the Horsham area at the time.

Over the last two years the young people have benefited from funding as part of the Government programme Aiming High for Disabled Children, which allowed for an extension to the activities already on offer.

These activities have included family fun days, residentials, Saturday clubs, and summer activity schemes. Most of the suggestions came from the young people at the club and

their families.

This funding finished in March this year and now we are in the process of setting up and gaining charity status for the Horsham Disability Project. We hope through this project we can continue to provide activities for our young people. So far we have received two donations and have formed a partnership with another disability group to begin the process of enabling these activities to be sustained. We have also received further funding through the newly named Short Breaks Project to allow us to employ carers for our group.

We also received £400 from the shoppers at Waitrose during January as part of their green token scheme, and £700 from the Dog and Bacon Golf Society.

We've also agreed a partnership with Enable Me to deliver a monthly Saturday Club at Roffey Youth Centre with a variety of activities on offer in the morning session and then after lunch a sports session run by the Enable Me coaches. West Sussex Youth Service continue to fund the M8s Youth Club every Wednesday during term time from 7 – 9pm. The group has a regular attendance of about 40 young people. Our young people may have additional support needs and disabilities but firstly they are teenagers and as the mother of a young person who is on the Autistic Spectrum this is so important.

With support from the community we will be able to continue to run these activities and provide wonderful trips for these deserving youngsters.



Jane with some of the members of M8s club

All About Horsham



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